

C 380.6

THE

Leicestershire Harmony :

Containing a SET of Excellent

P S A L M - T U N E S

A N D

A N T H E M S,

Composed, in Modern Taste, for Four VOICES,

By an EMINENT MASTER of the County of LEICESTER.

Published for the Use of COUNTRY CHOIRS.

The SECOND EDITION, with ADDITIONS.

By JOHN ARNOLD, ORGANIST,

Author of the Complete Psalmody, Essex Harmony, Psalmist's
Recreation, and Church Music Reformed.

L O N D O N :

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S. CROWDER at N^o. 12, all in *Pater-noster-Row.*

MDCCLXVII.

(Price, Bound, Two Shillings and Six Pence.)

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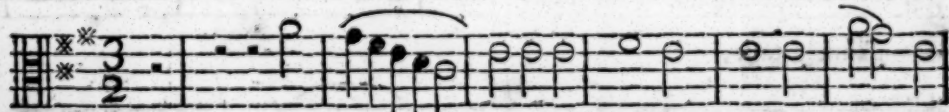
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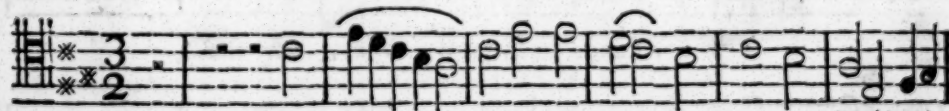
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PSALM-TUNES *for the Old and New Version.*PSALM I, *New Version.* Woodthorpe Tune.*Treble & Contra*

How blest is he who ne'er con-fents, by ill Ad-



How blest is he who ne'er con-fents, by ill Ad.



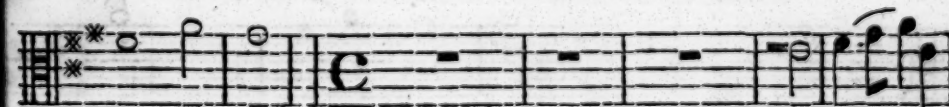
How blest is he who ne'er con-fents, by ill Ad.



How blest is he who ne'er con-fents, by ill Ad-



—vice to walk: Nor stands in Sinners Way, nor fits



—vice to walk: where Men pro-



—vice to walk: Nor stands in Sinners Way, nor fits,



—vice to walk: where Men pro-

B

Continued.

Continued.



nor stands in Sinners Way, nor fits where Men pro-



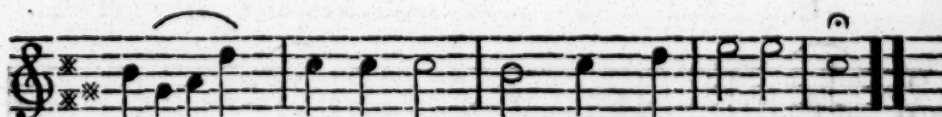
—phanely talk;



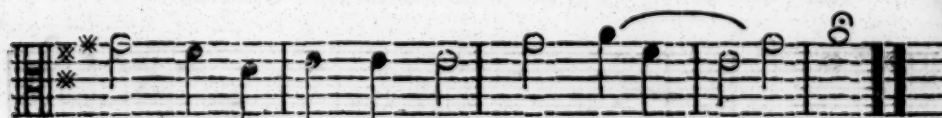
nor stands in Sinners Way, nor fits



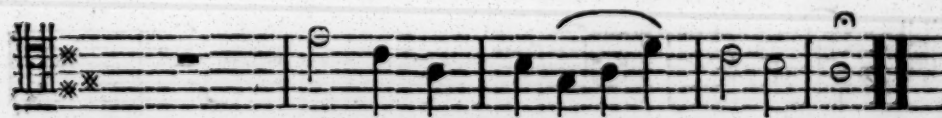
—phanely talk;



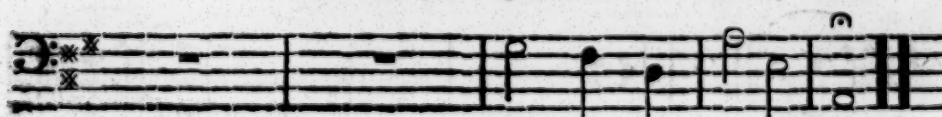
—pha—ne—ly talk, where Men pro--phanely talk.



where Men pro--phane-ly talk, pro—phane—ly talk.



where Men pro—pha—ne—ly talk.



where Men pro--phanely talk.

Continued.



Heathen storm ?



— a-then storm ?



Heathen storm ?

Why in such rash Attempts



Heathen storm ? Why in such rash Attempts en—ga—



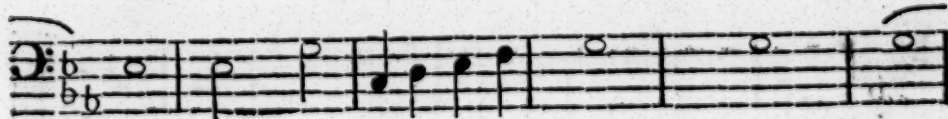
Why in such rash Attempts en--ga-



Why in such rash At-tempts en—ga—



en-ga—ge, as they can ne'er per--for—



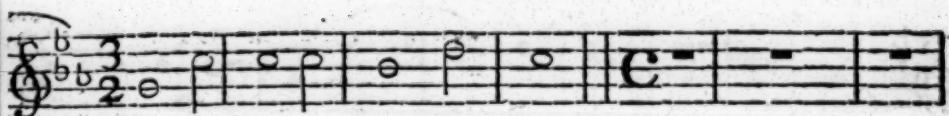
ge, as they can ne'er per—for—

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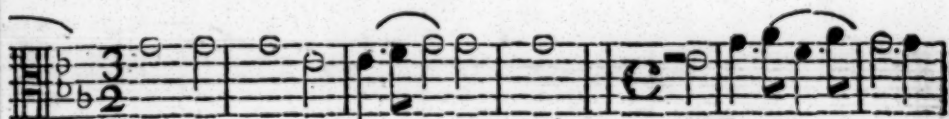
PSALM-TUNES.

[5]

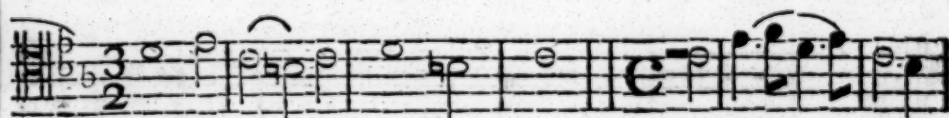
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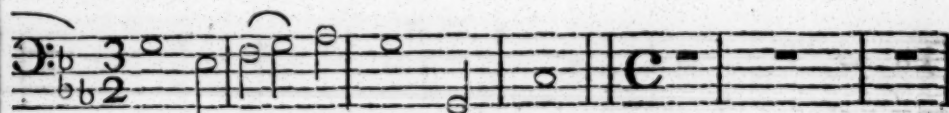
—ge, as they can ne'er per—form?



—ge, as they can ne'er per—form? The Grea—t in



—m, as they can ne'er per—form? The Grea—t in



—m,



their various Forces bring: Against the Lord they



Council and in Might,



Council and in Might,

Against the Lord they



Continued.

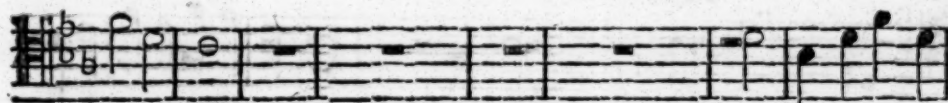
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all u--nite, and his approved Kin——g, and his approved

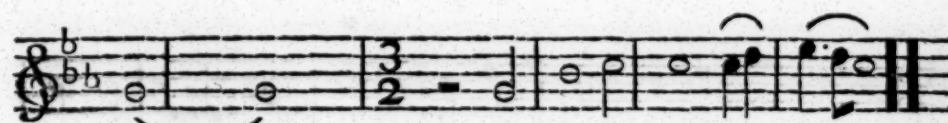


and his approved Kin——g,



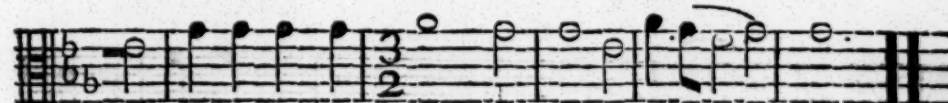
all u--nite,

and his approved

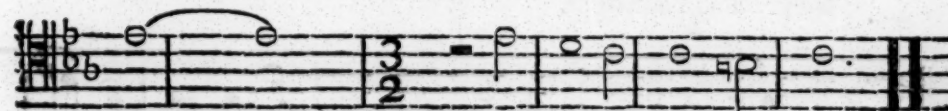


Kin——g,

and his ap—pro—ved King.

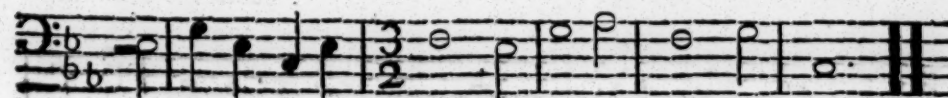


and his ap—pro—ved King, and his ap—pro—ved King.



Kin——g,

and his ap—pro—ved King.



and his ap—pro—ved King, and his ap—pro—ved King.

P S A L M

PSALM-TUNES.

[7]

PSALM IV, *Old Version.* Normanton *Tune.*

O God, that art my Righteousness, Lord, hear me when I ca—

Lord.

O God, that art my Righteousness, Lord, hear me when I ca—

Lord,

ll, Lord, hear me when I call : Thou hast set me

hear me, Lord, Lord, hear me when I call: Thou

—ll, Lord, hear me when I call:

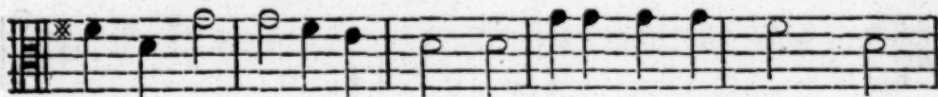
hear me, Lord, Lord, hear me when I call:

Continued.

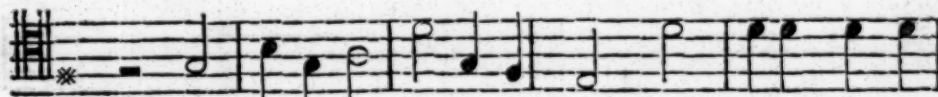
Continued.



at Li—ber—ty, at Li—ber—ty, when I was bound in



hast fet me at Li—ber—ty, when I was bound in Thrall, when



Thou hast fet me at Li—ber—ty, when I was bound in



Thou hast fet me at Li—ber—ty, when



Thrall, when I, when I was bound in Thrall.



I was bound in, when I, when I was bound in Thrall.



Thrall, when I, when I was bound in Thrall.



I was bound in,

PSALM

PSALM-TUNES.

[9]

PSALM XI, *Old Version.* Sileby Tune.



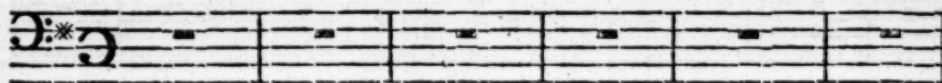
In God the Lord I put my Trust,



In God the Lord I put my Trust,



In God the Lord I



Why say ye to my Soul,



put my Trust,

why say ye to my Soul,

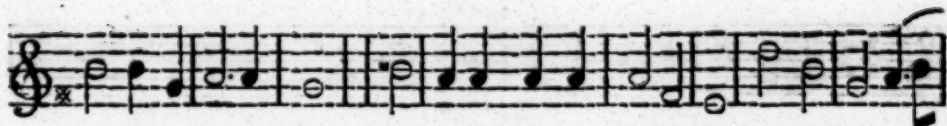


In God the Lord I put my Trust,

C

Continued.

Continued.



why say ye to my Soul, Unto the Mountains swiftly fly, as doth the win--



25



why say ye to my Soul, Unto the Mountains swiftly fly,



—g--ed Fowl, wing—ed Fowl?



doth the wing—ed, winged Fowl?



as doth the wing—ed Fowl?



as doth the wing—ed Fowl?

PSALM

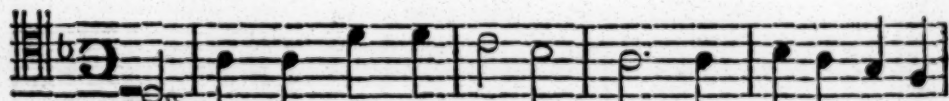
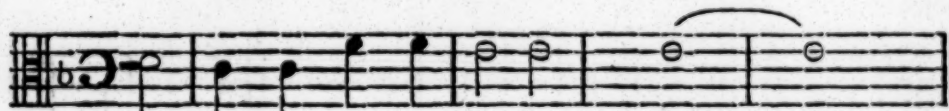
PSALM-TUNES.

[11]

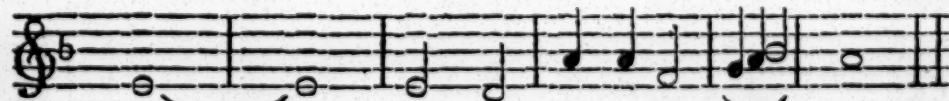
PSALM XIII, *New Version.* Loughborough Tune.



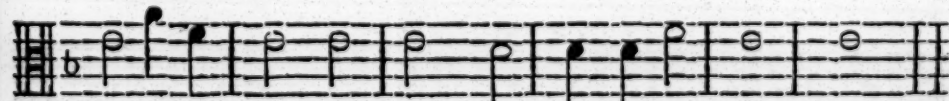
How long wilt thou for—get me, Lord, must I for e-ver



How long wilt thou for—get me, Lord, must I for e-ver



mou—rn, must I for e—ver mourn?



must I for e—ver mourn, must I for e—ver mourn?

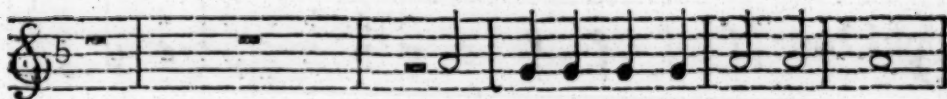


mou—rn, must I for e—ver mourn?

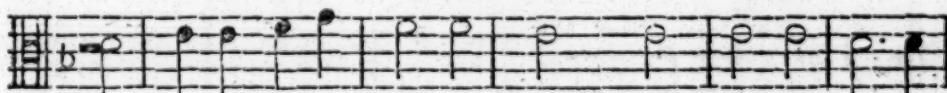


must I for e—ver mourn, must I for e—ver mourn?

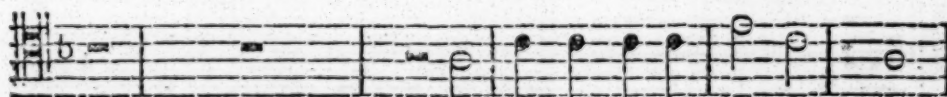
Continued.



How long wilt thou withdraw from me,



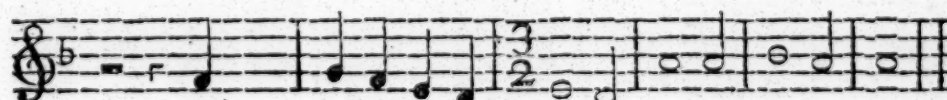
How long wilt thou withdraw from me, from me, from me, O



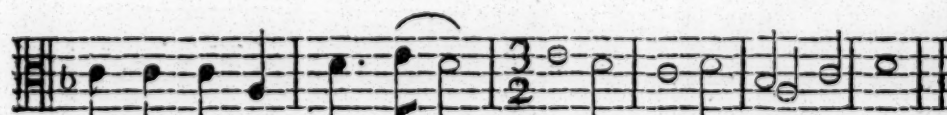
How long wilt thou withdraw from me,



How long wilt thou withdraw from me, from me, from me, O



O ne-ver to re—turn, O ne-ver to re—turn?



ne-ver to re—tur—n, O ne-ver to re—turn?



O ne-ver to re—turn, O ne-ver to re—turn?



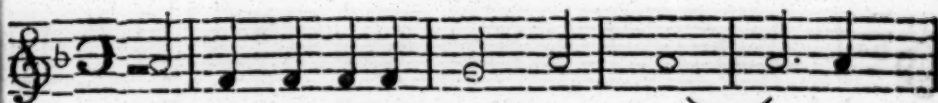
ne-ver to re—turn, O ne-ver to re--turn?

Continued.

PSALM-TUNES.

[13]

Continued.



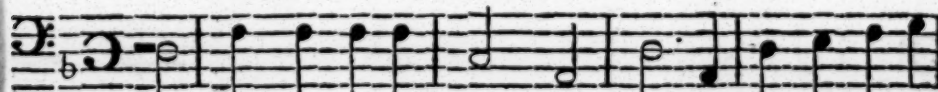
How long shall anxious Thoughts my Soul, and



and Grief my Heart op-



How long shall anxious Thoughts my Soul, and



and Grief my Heart op-



Grief my Heart op-prefs, op—prefs ? How long mine E--ne--mies in—



—prefs, op—prefs, op—prefs ?



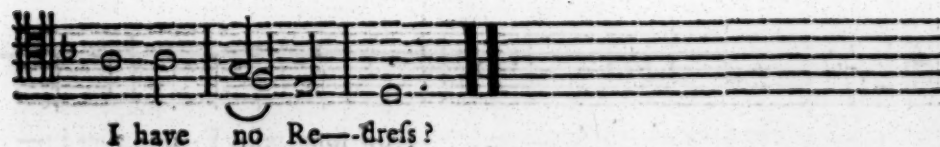
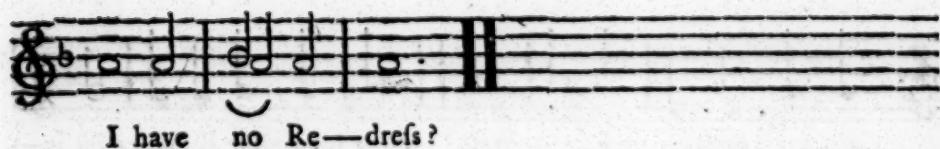
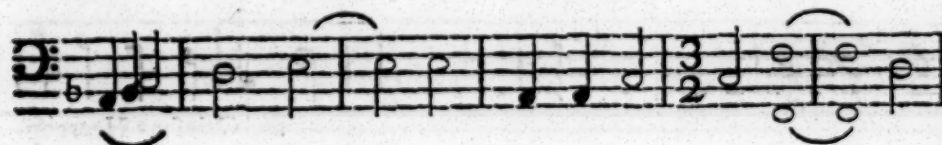
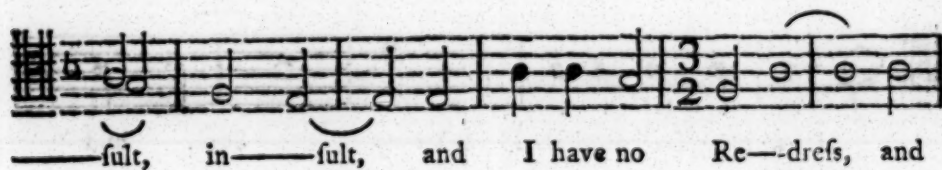
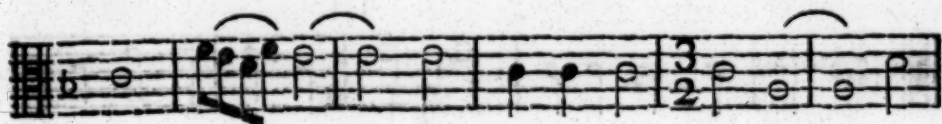
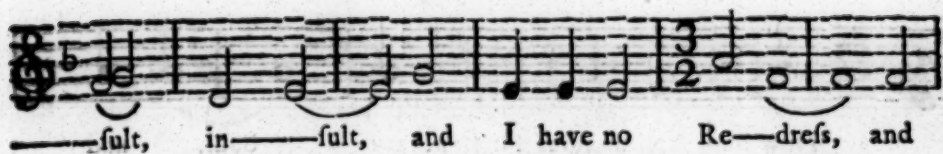
Grief my Heart op-prefs, op—prefs ? How long mine E--ne--mies in—



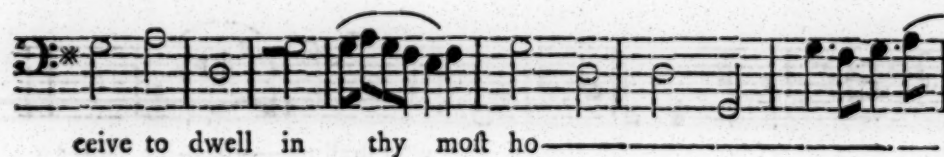
—prefs,

Continued.

Continued.



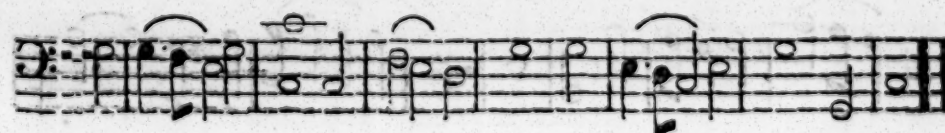
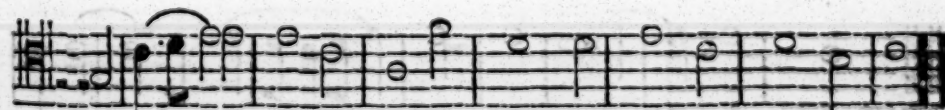
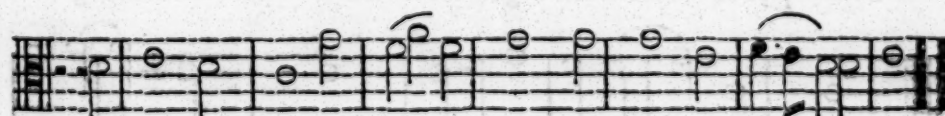
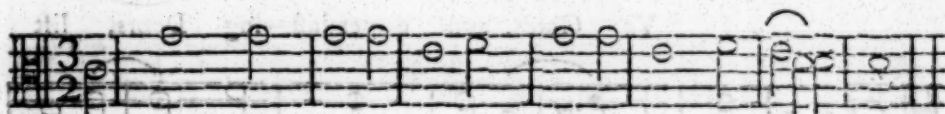
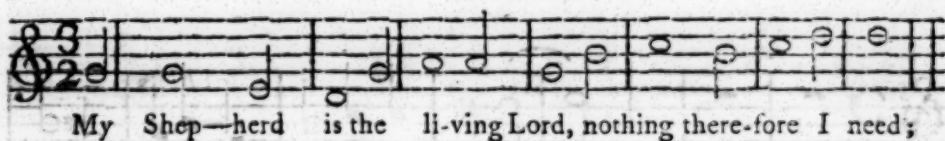
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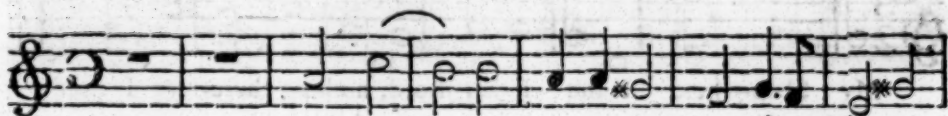
PSALM-TUNES.

[17]

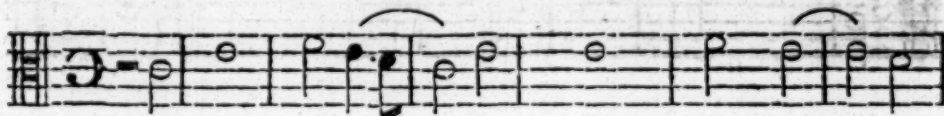
PSALM XXIII, 2d Met. Old Version. Coats Tune.



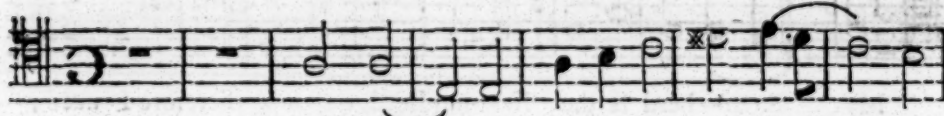
PSALM XXIV, *Old Version. Verses 7, 8, 9, 10.*
Stanford Tune.



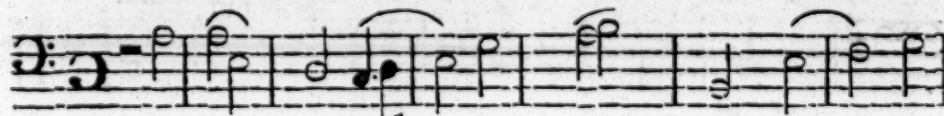
Ye Gates, and e-ver-last-ing Doors, lift



Ye Gates, and e-ver-last-ing Doors, lift



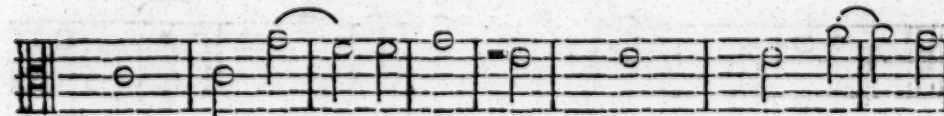
Ye Gates, and e-ver-last-ing Doors, lift



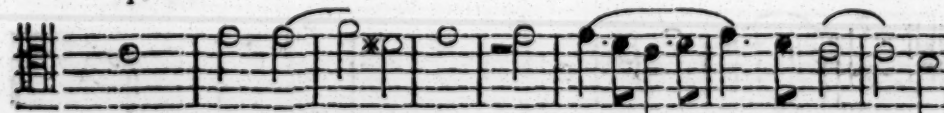
Ye Gates, and e-ver-last-ing Doors, lift



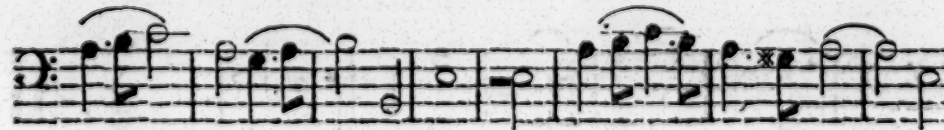
u-p your Heads on high, then sha-ll the Kin-g of



up, &c.



up your Heads on high, then sha-ll the King of



up, &c.

Continued.

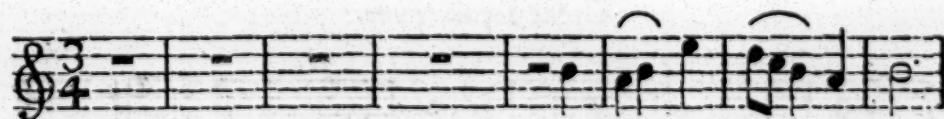
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glo—r'ous State, come in tri—um—phant—ly.



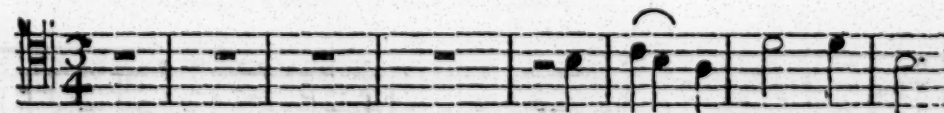
glo—r'ous State, come in tri—um—phant—ly.



The great and migh—ty Lord,



Who is the King of glo—r'ous State ?

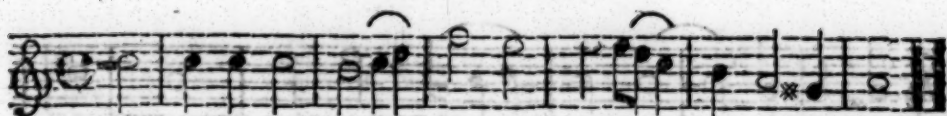


The great and migh—ty Lord,

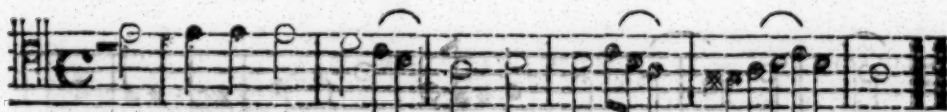
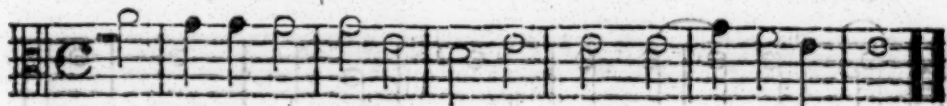


Who is the King of glo—r'ous State ?

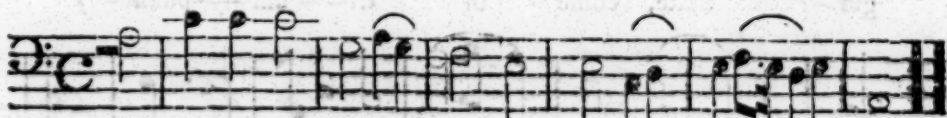
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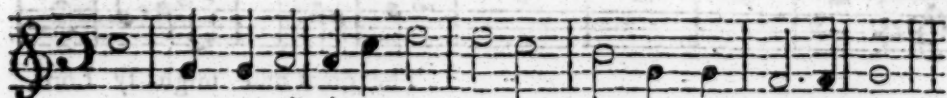
The mighty Lord in Bat—tle strong, and Tri—al of the Sword.



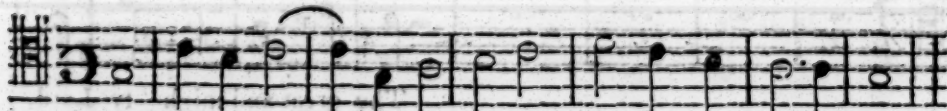
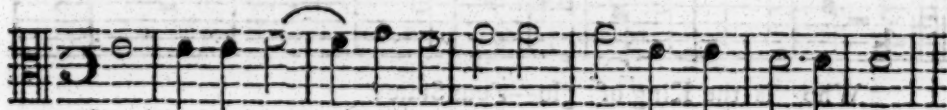
The mighty Lord in Bat—tle strong, and Tri—al of the Sword.



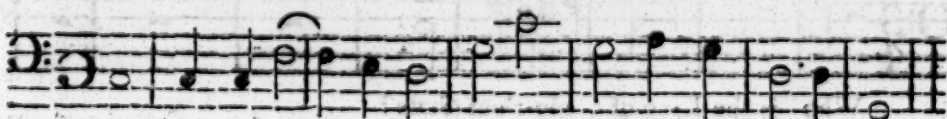
PSALM XXVII, *Old Version.* Verses 5, 6, 7, 8.
Great Leak Tune.



One Thing of God I do require, that he will not de—ny;



One Thing of God I do require, that he will not de—ny;

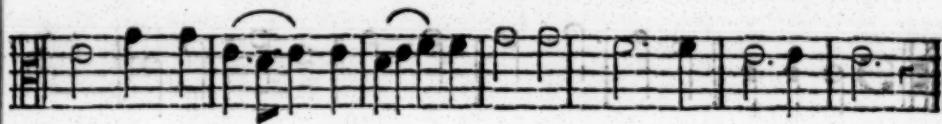


Continued.

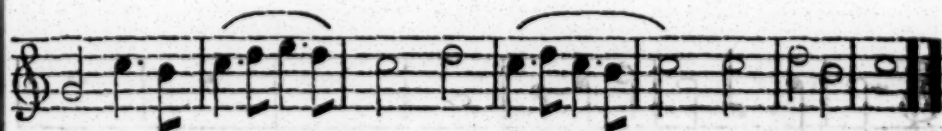
Continued.



For which I pray, and still desire, till he to me ap-ply,



For which I pray, and still desire, till he to me ap-ply, till



till h——e to, h——e to me ap-ply.



till h——e to m——e ap-ply.

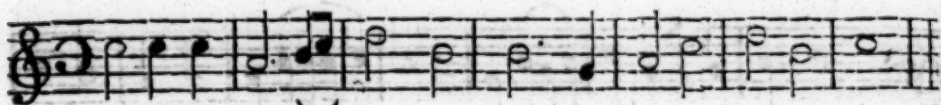


h——e, till h——e to me ap-ply.

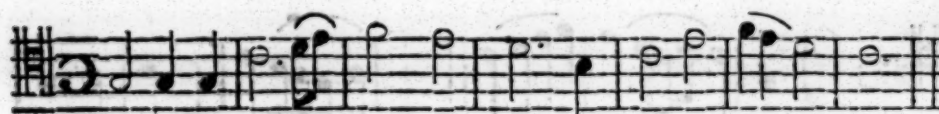
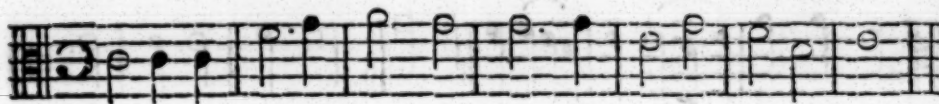


till h——e to m——e ap-ply.

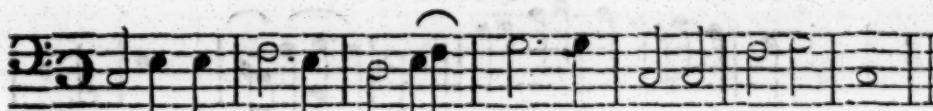
PSALM

PSALM XXXIII, *New Version.* Barrow upon Soare Tune.

Let all the Just to God, with Joy, their chearful Voi--ces raise ;



Let all the Just to God, with Joy, their chearful Voi--ces raise ;



For well the Right'ous it be—comes,



to sing glad



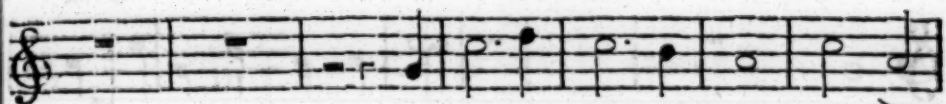
For well the Right'ous it be—comes,



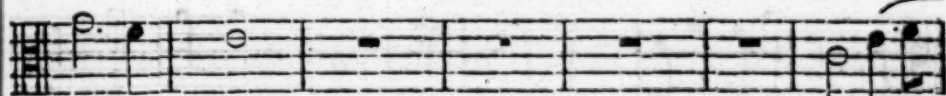
to sing glad Songs of Praise,

Continued.

Continued.

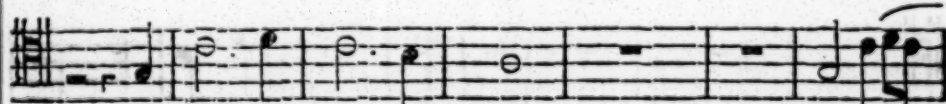


to sing glad Songs of Praise, to fin—



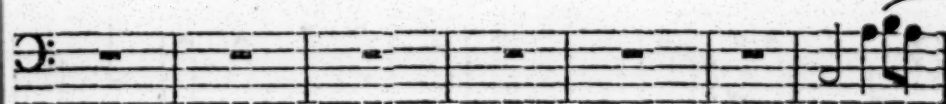
Songs of Praise,

to fin—

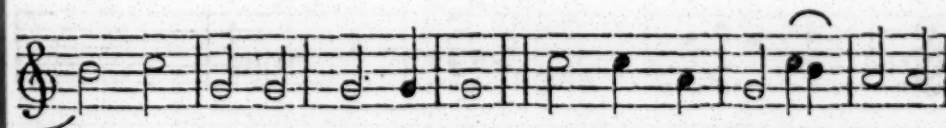


to sing glad Songs of Praise,

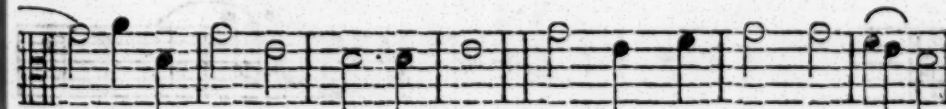
to fin—



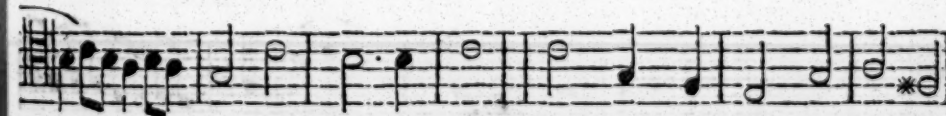
to fin—



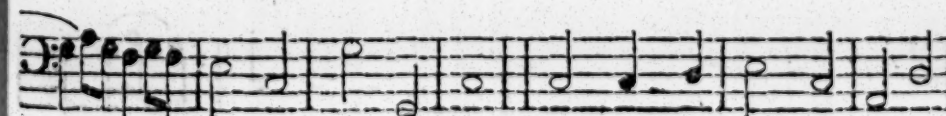
g glad Songs of Praise. Let Harps, and Pfal--te—ries, and



g



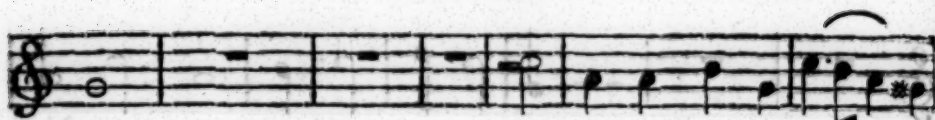
g glad Songs of Praise. Let Harps, and Pfal—te—ries, and



g

Continued.

Continued.

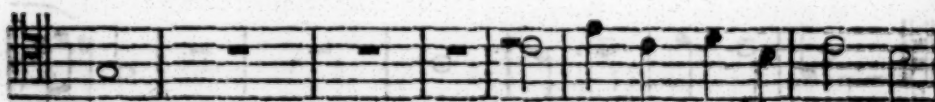


Lutes,

And new-made Songs, of loud Ap-

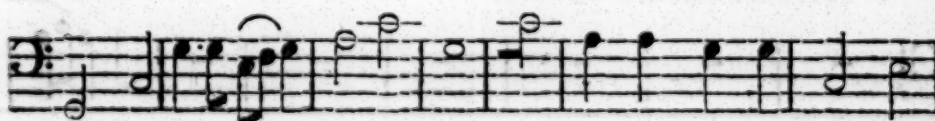


Lutes, with joyful, joyful Confort meet,



Lutes,

And new-made Songs, of loud Ap-



Lutes, with joyful, joyful Confort meet,



—plause, the Har—mo—n—y com—pleat,



the Har—mo—n—y



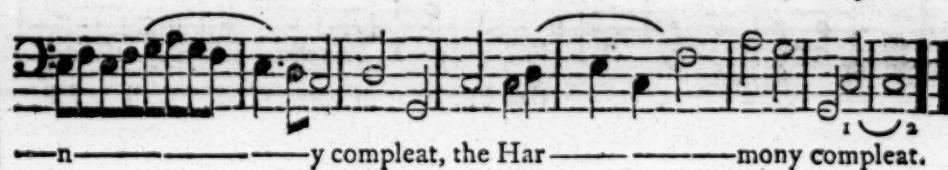
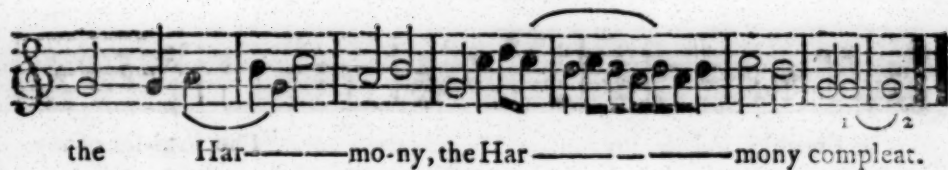
—plause, the Har—mo—n—y



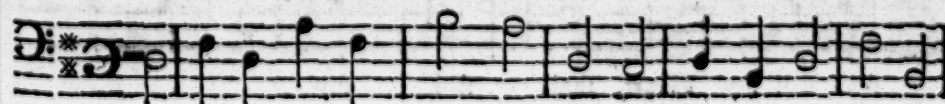
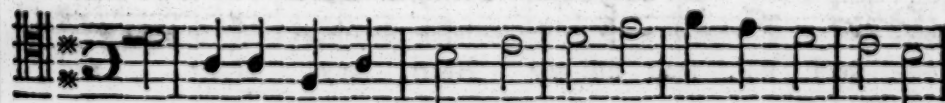
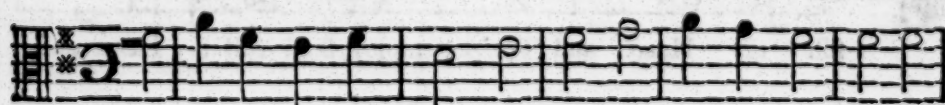
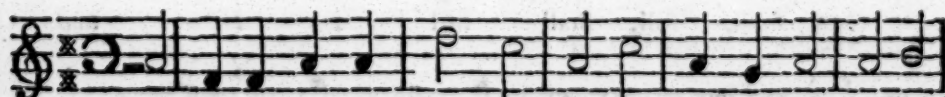
the Har—mo—

Continued.

Continued.



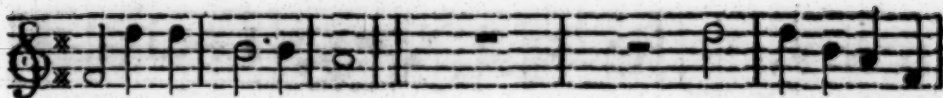
PSALM XXIV, *New Version.* Quorndon Tune.



E

Continued.

Continued.



in Trouble and in Joy,

The Prai-ses of my



The Prai-ses of my God shall



in Trouble and in Joy,

The Prai-ses of my God



The Praises of my God shall fill,



God shall fill, shall fill my Heart and



fill my Heart and Tongue employ, shall fill my Heart and



shall fill, shall fill my Heart, my Heart and



shall fill my Heart, shall fill my

Continued.

Continued.



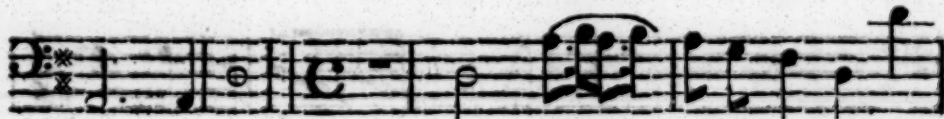
Tongue em-ploy. Of his De—liv'—--rance I will



Tongue em-ploy. Of his De—liv'—rance I will



Tongue em-ploy. Of hi—s De--liv'——rance I will



Of hi—s De—liv'rance, of



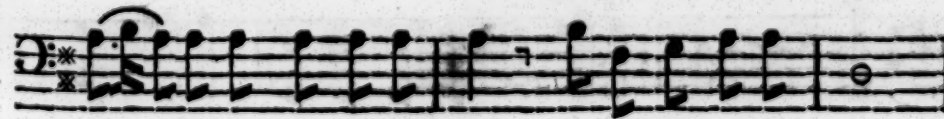
boast, till all, till all that are dis—trest,



boast, I will boast, will boast, till, till all that are dis—trest, From

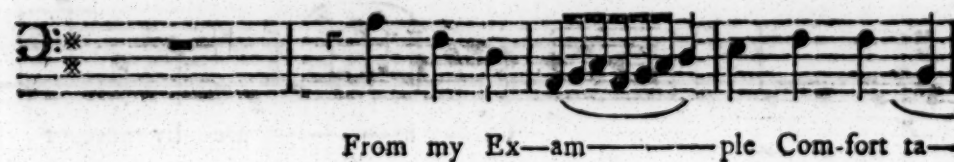


boast, till all, till all that are dis—trest,



his De—liv'—rance I will boast, till all that are dis—trest,

Continued.



Continued.

PSALM-TUNES.

[29]

Continued.



Grief to Rest, and charm their Gri——ef to Rest, and



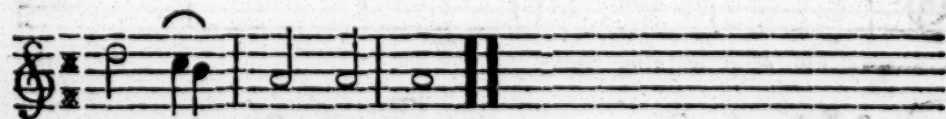
charm, and charm their Grief to Rest,



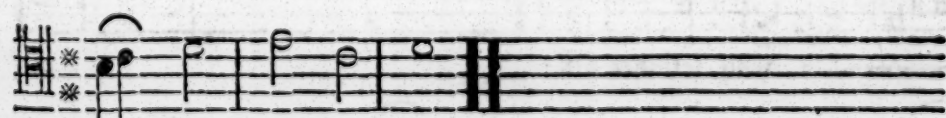
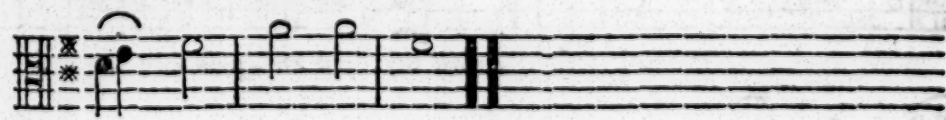
charm, and charm their Gri——ef to Rest, and



Grief to Rest, and charm their Gri——ef to Rest,



charm their Grief to Rest.

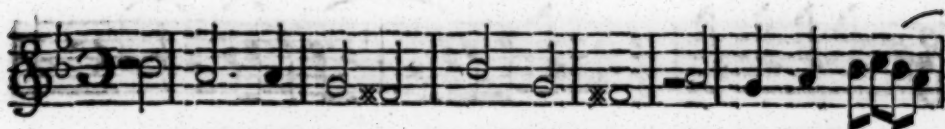


charm their Grief to Rest.

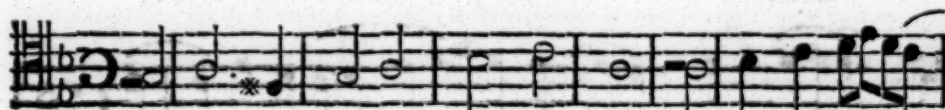
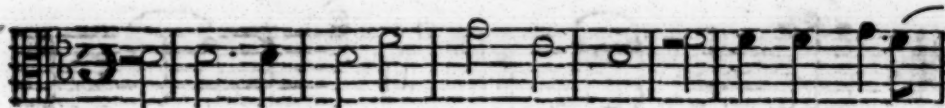


PSALM

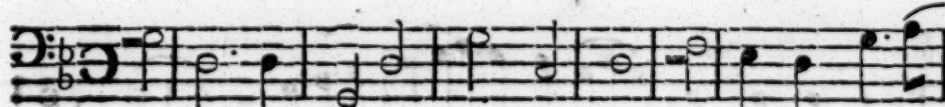
PSALM LX, *New Version.* Leicester Tune.



O God, thou hast our Troops dif—pers'd, for—sa--king tho—



O God, thou hast our Troops dif-pers'd, for-fa-king tho-—

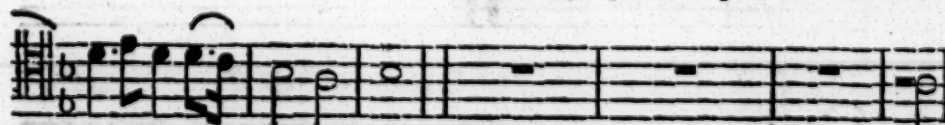


—se who left thee first :

to



As we thy just Dif-plea-sure mourn,



—-se who left thee first :

10



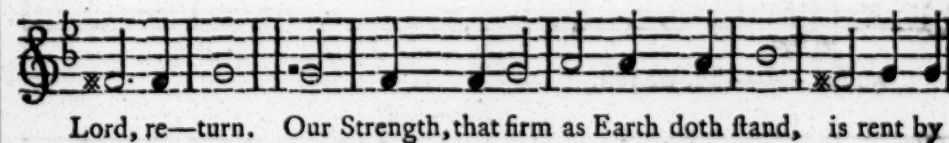
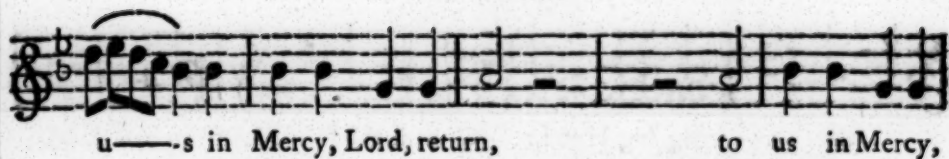
As we thy just Dis-plea-sure mourn,

Continued.

PSALM-TUNES.

[31]

Continued.



Continued.

Continued.

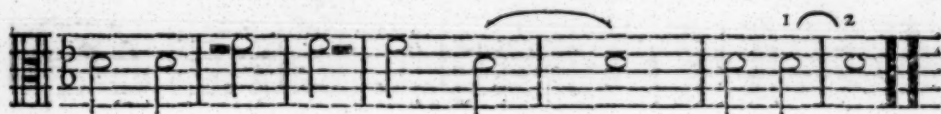
[illegible][illegible]

Continued.

Continued.



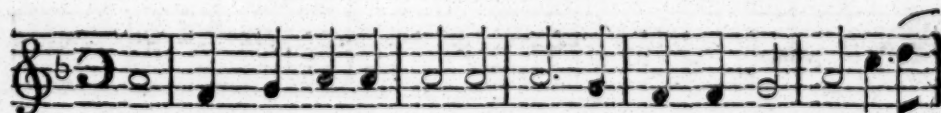
we shake, we shake, we sha———ke, we fall.



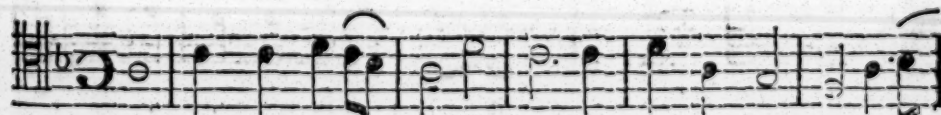
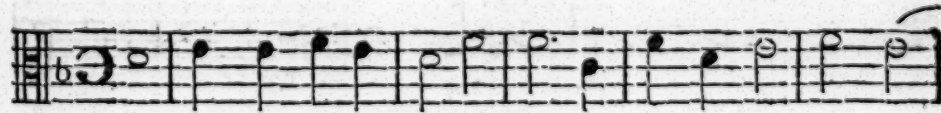
we shake, we fall, with-ou———t thy Aid.



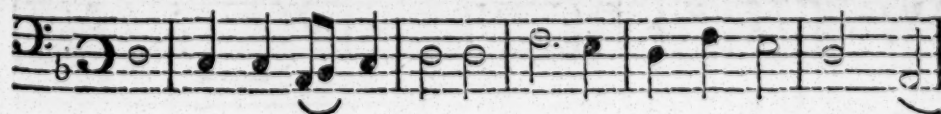
PSALM LXXIV, *New Version.* Kegworth Tune.



Why hast thou cast us off, O God, wilt thou no more re--tur—



Why hast thou cast us off, O God, wilt thou no more re--tur—



F

Continued.

Continued.

n, wilt thou no more re—turn, wilt

wilt thou no more

-n, wilt thou no

wilt thou no more re——tur———n, wilt

[illegible]

thou no more re—turn ?

O——— why againſt thy cho-ſen

more re——turn ?

O_____

Continued.

Continued.



O ———, O why againſt thy cho—ſen Folk does



Fol ——— k, O why againſt thy cho—ſen Folk



———, O why againſt, O why againſt thy cho—ſen Folk does



thy fierce An-ger bu ——— rn, does thy fierce



does thy fierce A ———



thy fierce Anger bu ——— rn, does thy fierce



does thy fierce An—ger burn, does thy fierce

Continued.

An—ger burn?

n—ger burn?

An—ger burn?

An—ger burn?

PSALM LXXVII, *Old Version, Verses 11, 12, &c.*
 Dishley Tune.

I will re—gard,

I will re—gard, will re—gar—

I will re—gard, and think up—on,

I will re—gard, and think up—on, I will re—gar—

Continued.

Continued.



I will re—gard, I will re—gar—d, and think up—



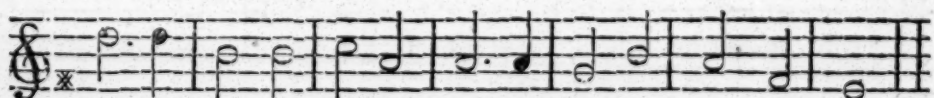
—d,



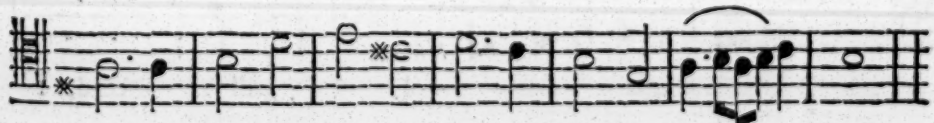
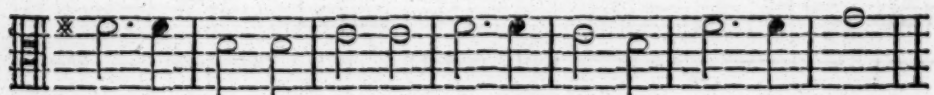
I will re—gard, I will re—gar—d, and think up—



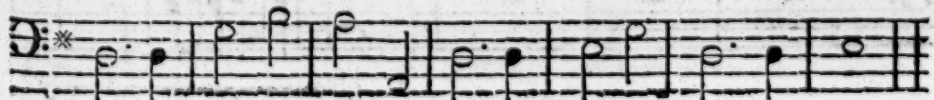
—d,



—on the Goodness of the Lord, the Goodness of the Lord.

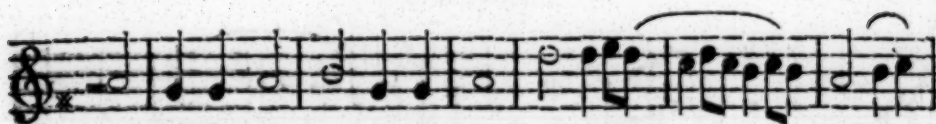


—on the Goodness of the Lord, the Goodness of the Lord.

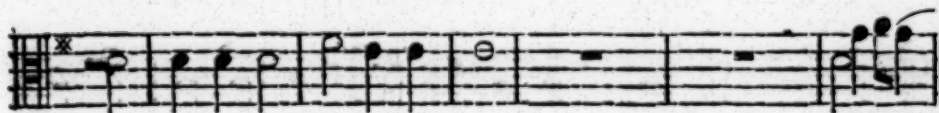


Continued.

Continued.



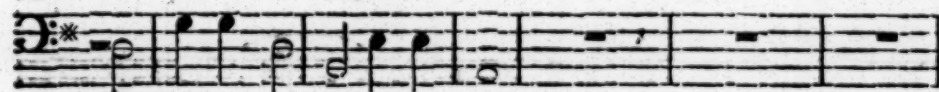
And all his Wonders past and gone, I gla—d—ly



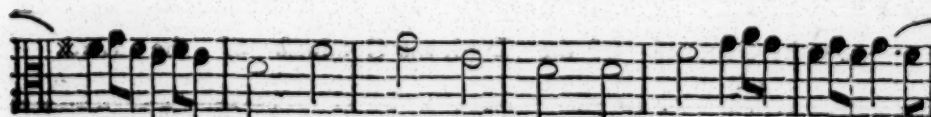
I gla—



And all his Wonders past and gone,



will re—cord, will re—cord, I gla—d—ly,



I gla—d—ly will re—cord, I



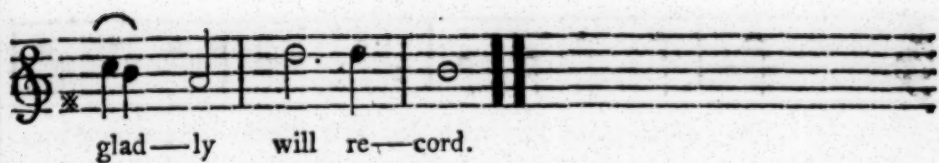
I gla—d—ly

Continued.

PSALM-TUNES.

[39]

Continued.



PSALM LXXXIX, *Old Version.* Verses 3, 4, 5, 6.
Shepherd Tune.



The Heav'ns do shew with Joy and Mirth, thy wond'rous



The Heav'ns do shew with



Continued.

Continued.



The Heav'ns do shew with Joy and Mirth, thy won-d'rous



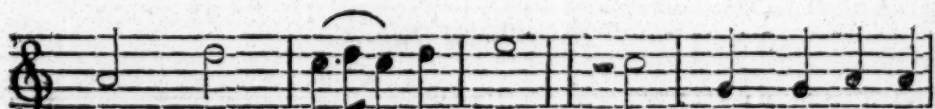
Works, O Lord, thy won-d'rous Works, thy



Joy and Mirth, thy won-d'rous Works, O Lord, thy won-d'rous,



The Heav'ns do shew with Joy and Mirth, thy wo—



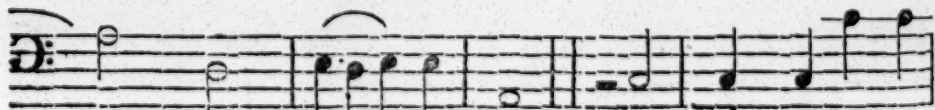
won-d'rous Works, O Lord: Thy Saints with--in thy



wond'rous, wond'rous Works, O Lord:



won-d'rous Works, O Lord: Thy Saints with--in thy



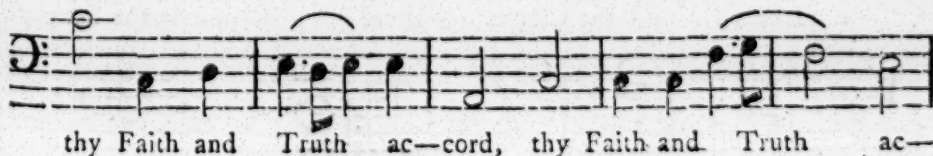
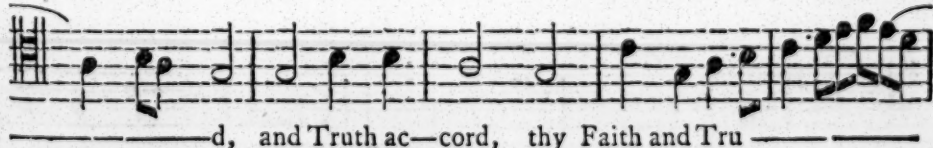
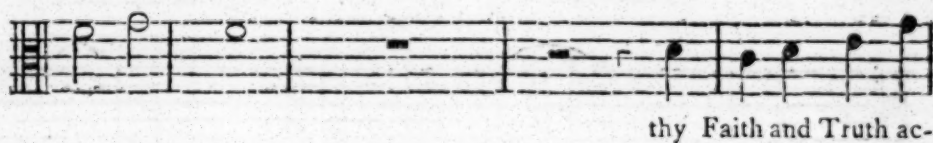
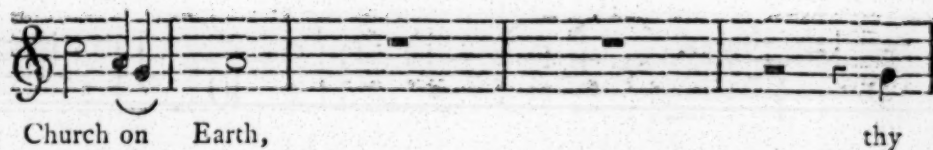
n—d'rous Works, O Lord:

Continued.

PSALM-TUNES.

[41]

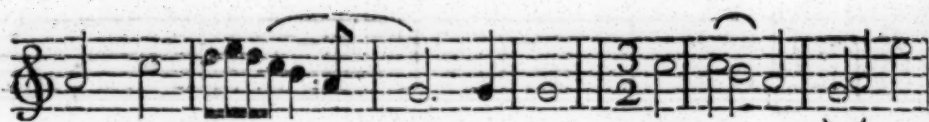
Continued.



G

Continued.

Continued.



—cord, and Tru ——— th ac—cord. Who with the Lord is



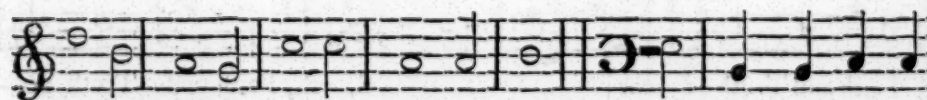
Truth, thy Faith and Tru ——— th ac—cord.



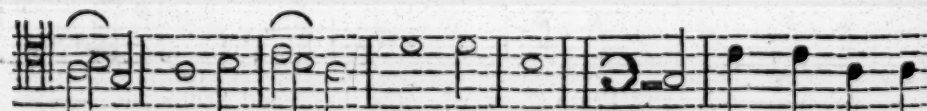
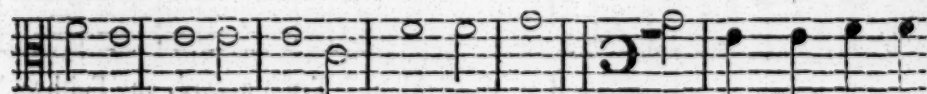
——— th, and Truth ac—cord. Who with the Lord is



—cord, thy Faith, thy Faith and Truth ac—cord.



e—qual then in all the Clouds a—broad? A—mong the Sons of



e—qual then in all the Clouds a—broad? A—mong the Sons of



Continued.

Continued.



mor-tal Men,

what one is like our Go—



what one is like our God, what one is like our Go—



mor-tal Men,

what



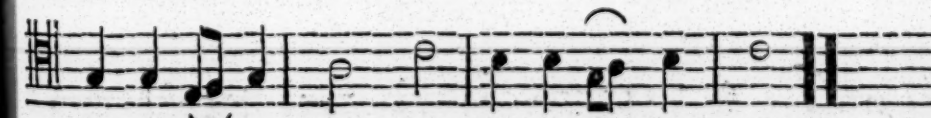
what one is like our God, what one is like our Go—



d, what one is like our God?



d, what one is like our God?



one is like our God, what one is like our God?



d, what one is like our God?

PSALM XC, *Qld Version, Verses 10, 11, 12, 13,*
Garenton Tune.



The Time of our A—bode on Earth, is three—



The Time of our A—bode on Earth, is three—



—score Years and ten: But, if we come to four—score Years,

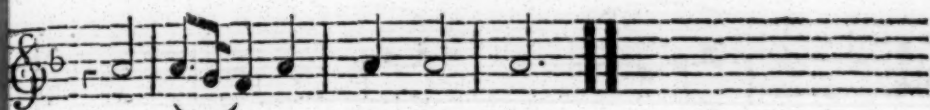


—score Years and ten: But, if we come to four—score Years,

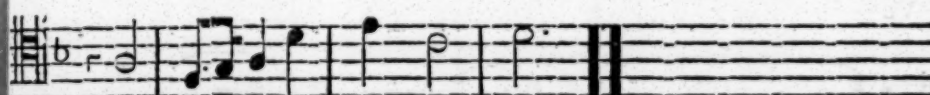


Continued.

Continued.



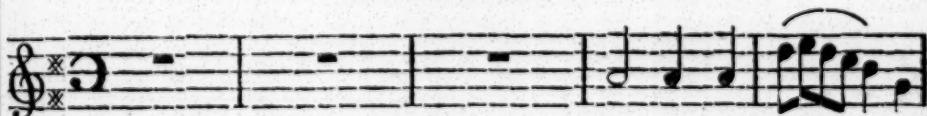
our Life is grie--vous then.



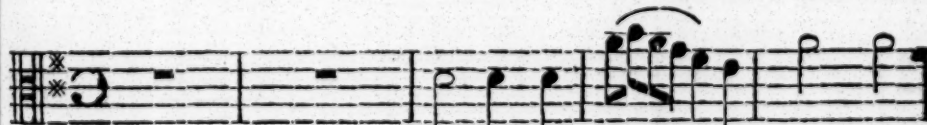
our Life is grie--vous then.



PSALM CXVI, *Old Version. Verses 11, 12, 13, 14.*
Sweedland Tune.



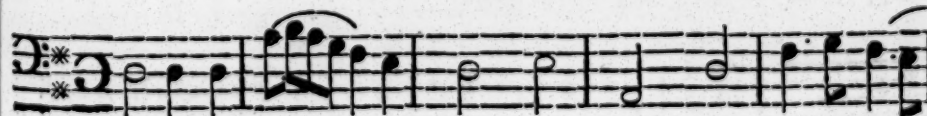
I to the Lord will



I to the Lord will pay my



I to the Lord will pay my Vows with



I to the Lord will pay my Vows with Jo—

Continued.

Continued.



pay my Vo——ws with Jo——y, with Joy and gre-



Vo——ws with Jo——y, with Jo——y, and gre-



Jo——y, with Jo——y, with Jo——y and gre-



——y, with Jo——y, with Jo——y and



——at De—light, with Joy, with Jo——y and great De—light.



——at De—light, with Joy, with Joy, with Joy and great De—light.



——at De—light, with Joy, with Jo——y and great De—light.



Continued.

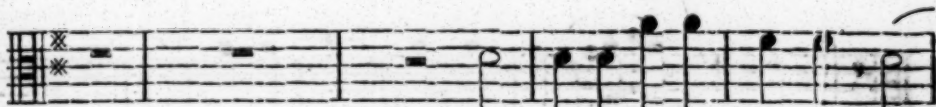
PSALM-TUNES.

[47]

Continued.



Now at this ve-ry



Now at this ve-ry pre-sent Ti-



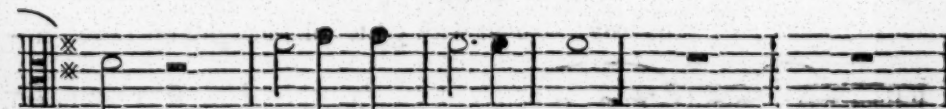
Now at this ve-ry pre-sent Time,



Now at this ve-ry pre-sent Time,



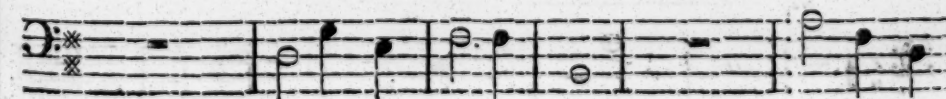
pre-sent Time, be-fore his People's Sight,



—me,



be-fore his People's Sight, be-fore his Peo—ple's



be-fore his

Continued.

Continued.



be-fore his Peo—ple's Sight.



be--fore his Peo—ple's Sight, be-fore his People's Sight.



Sight, be—fore his Peo—ple's Sight.



Peo—ple's Sight, be—fore his Peo—ple's Sight.

PSALM CXVI, *New Version.* Hoeton Tune.

My Soul with grate-ful Thoughts of Love in—



My Sou—l with



My Sou—l with grate-ful Thoughts of Love in—



My Soul with

Continued.

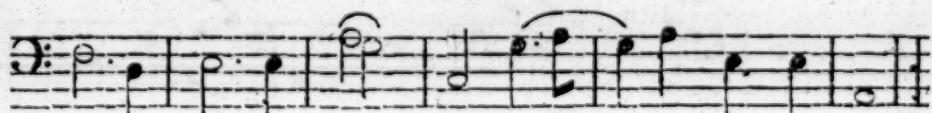
Continued.



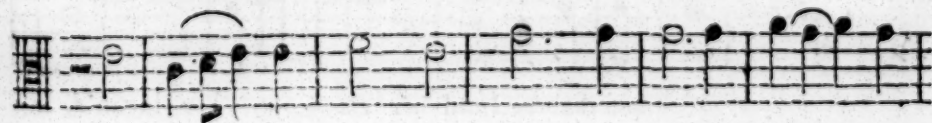
—tire—ly is pos—fest, in—tire—ly is pos—fest :



—tire—ly is pos—fest, in—tire—ly is pos—fest :



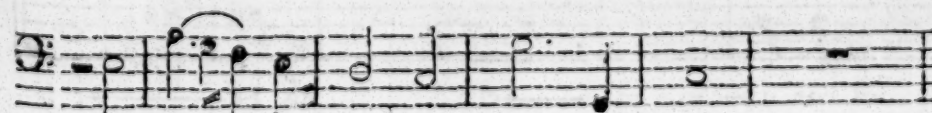
Be—cause the Lord vouch—safe to hear



the Voice, the



Be—cause the Lord vouch—safe to hear the



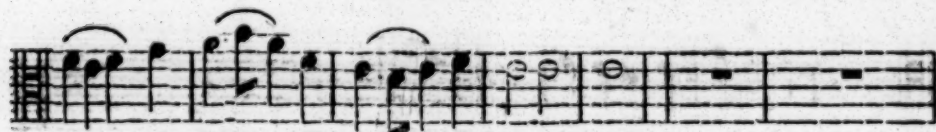
H

Continued.

Continued.



the Voice of my Re-quest. Since that the Lord



Voice, the Voice, the Voice of my Re-quest.



Voice, the Voice, the Voice of my Re-quest.



Since that the Lord



his Ea———r in—clin'd, his Ea———r in—



Since that the Lord his Ea———r inclin'd, in—



Since that the Lord his Ea———r, his Ea———r in—



his Ear in—clin'd, in———clin'd, his Ea———r in—

Continued.

Continued.

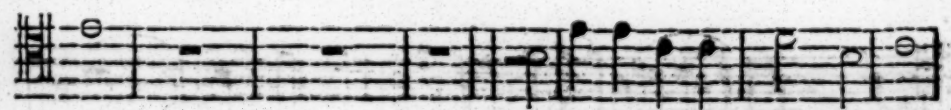


—clin'd,

In all the changing Straits of Life

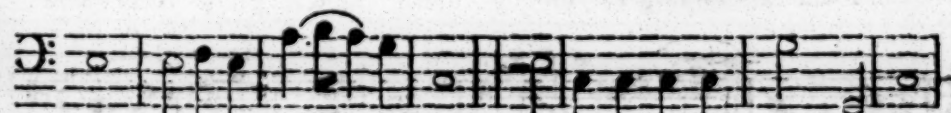


—clin'd, I never will de—spair :

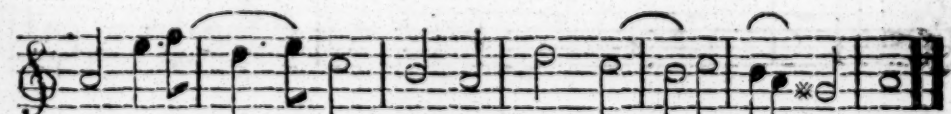


—clin'd,

In all the changing Straits of Life



—clin'd, I never will de—spair :



to hi———m ad-drefs my Pray'r, ad-drefs my Pray'r.



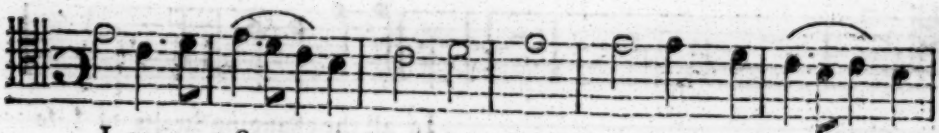
to him ad-drefs my Pray'r, to hi———m ad-drefs my Pray'r.



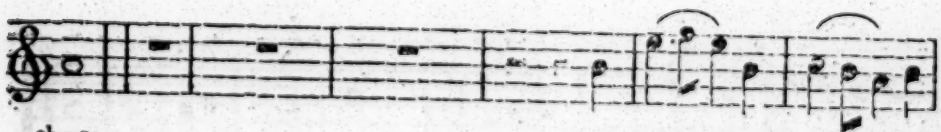
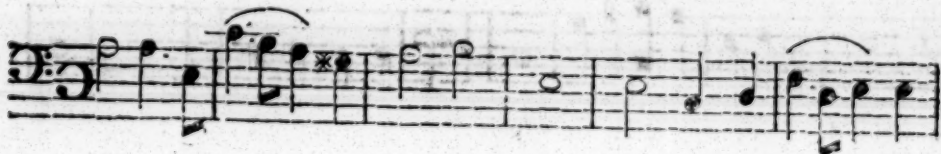
PSALM CXIX, *Old Version.* Verses 19, 20, &c.
Rempstone Tune.



I am a Stran-ger on the Earth, wand'ring now here now



I am a Stran-ger on the Earth, wand'ring now here now



there :

Thy Word there—fore to



Thy Word, thy Word



there :

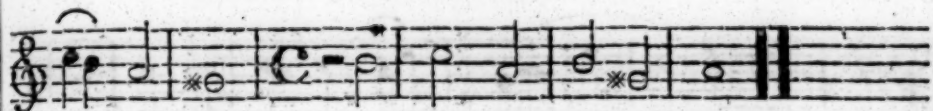
Thy Word there—fore, thy Word there—fore to



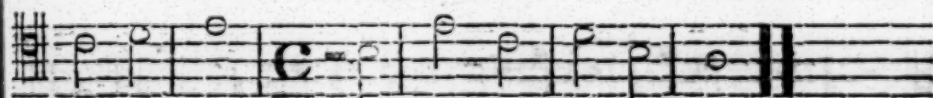
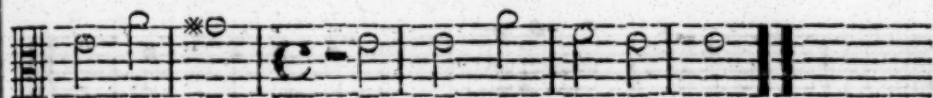
Thy Word, thy Word, thy Word, thy Word

Continued.

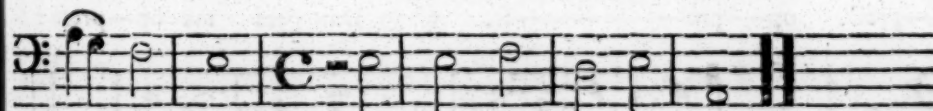
Continued.



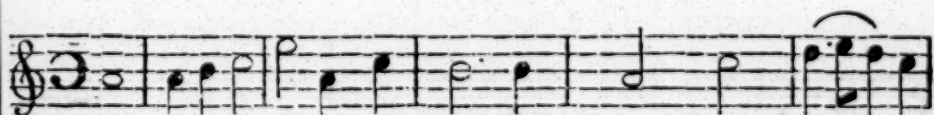
me dis—close, my Foot—steps for to clear.



me dis—close, my Foot—steps for to clear.



PSALM CXXX, *Old Version*, *Segrave Tune*.



Lord, un-to thee I make my Moan, when Dan—gers me op—



Lord, un-to thee I make my Moan, when Dangers me op—



Lord, un-to thee I make my Moan, when Dan—gers me op—

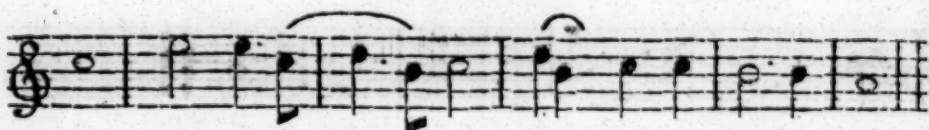


Lord, un-to thee I make my Moan, when Dangers me op—

Continued.

[54] . PSALM-TUNES.

Continued.



—prefs, op—pre—fs, when Dan-gers me op—prefs :



—prefs, when Dan-gers me op—prefs, when, &c.



—prefs, op—pre—fs, when Dan-gers me op—prefs :



—prefs, when Dan-gers me op prefs, when, &c.



I call, I sigh, com—plain and groan,



trusting to find Re-lease, trust-



I call, I sigh, com—plain and groan, trusting to find Release,



Continued.

Continued.



trust-ing to find, trust-ing to find Re-lease.



—ing,



trust-ing to find Re-lease.



trust-ing to find, trust-ing to find Re-lease.

PSALM CXXVI, *New Version.* Thruffington Tune.



When Si-on's God her Sons re-call'd from long Cap-ti-vi-ty,

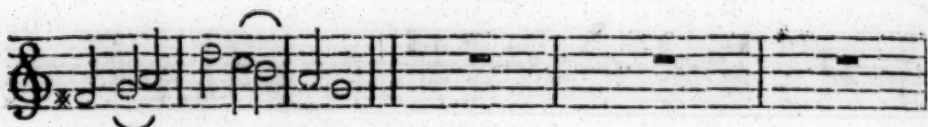


When Si-on's God her Sons re-call'd from long Cap-ti-vi-ty,



Continued.

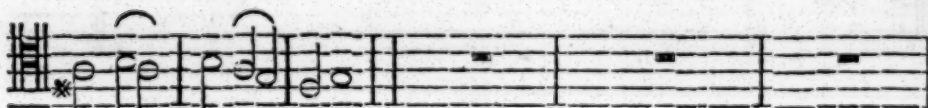
Continued.



from long Cap--ti--vi-ty,



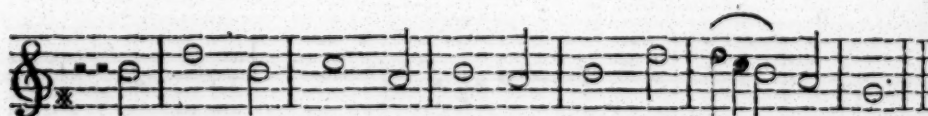
It seem'd at first a pleasing, pleasing Dream



from long Cap--ti--vi-ty,



It seem'd at first a pleasing, pleasing Dream



of what we wish'd to see, of what we wish'd to see.

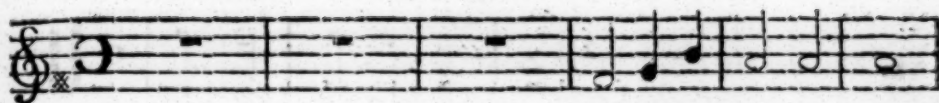


of what we wish'd to see, of what we wish'd to see.



Continued.

Continued.



we did our Voi--ces raise,



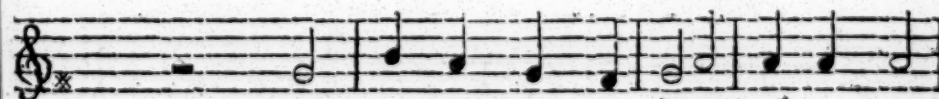
and



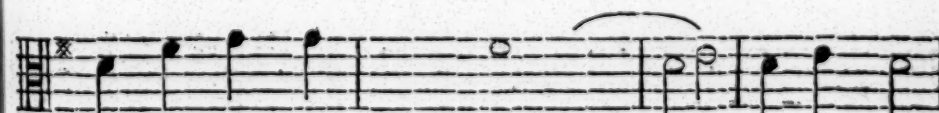
But soon, in un-ac-cuf--tom'd Mirth, we did our Voi--ces raise,



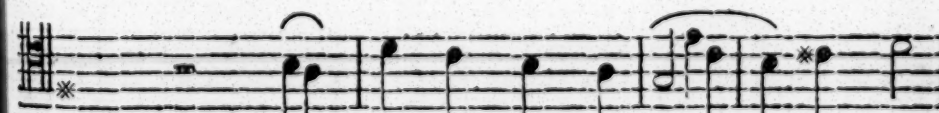
and



and sung our great Cre—a—tor's Praise



sung our great Cre—a—tor's Praise

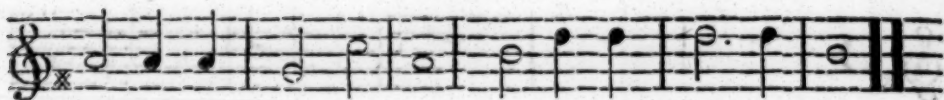


and sung our great Cre—a—tor's Praise

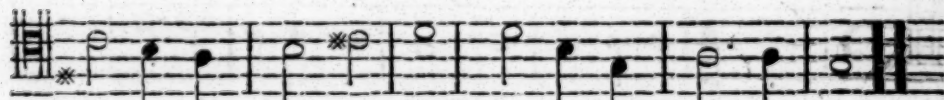
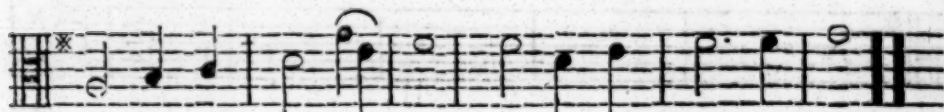


sung our great Cre—a—tor's Praise

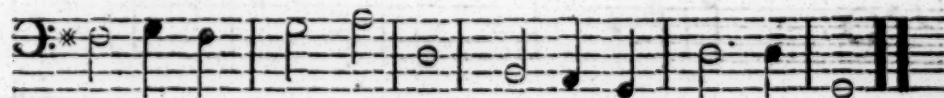
Continued.



with thankful Hymns of Joy, with thankful Hymns of Joy.



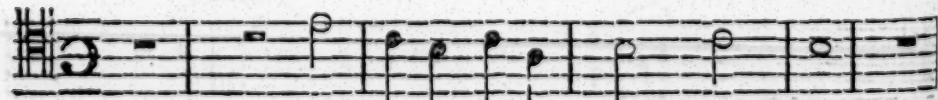
with thankful Hymns of Joy, with thankful Hymns of Joy.

PSALM CXXXVII, *Old Version.* Long Whatton Tune.

When as we fat in Ba—by—lon,



When as we fat in Ba—by—lon, the



When as we fat in Ba—by—lon,

When as we fat in Ba—by—lon, the
Continued.

PSALM-TUNES.

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Continued.

the Ri—vers round a—bout, then

Ri—vers round a—bout, then in Re—

the Ri—vers round a—bout, then

Ri———vers round a—bout, then in Re—

in Re-membrance of Si—on, the Tears for Grief burst out,

—mem—brance of Si—on,

in Re-membrance of Si—on, the Tears for Grief burst out,

—mem—brance of Si—on.

I 2

Continued.

Continued.



the Tea——rs,

the Tears for Grief burst out.



the Tea——rs for Grief burst out.

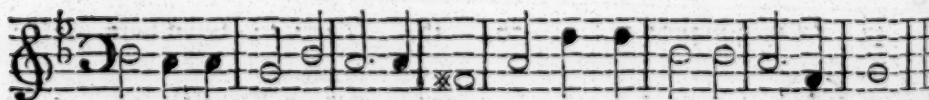


the Tea——rs,

the Tears for Grief burst out.



the Tea——rs for Grief burst out.

PSALM CXXXVII, *New Version.* Charley Tune.

When we our weary'd limbs to rest, sat down by proud Euphrates Stream,



When we our weary'd limbs to rest, sat down by proud Euphrates Stream,



Continued.

PSALM-TUNES.

[61]

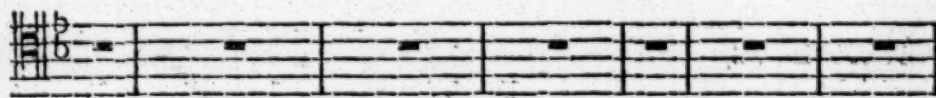
Continued.



and Si—on



we wept, with dole—ful Thoughts opprest,



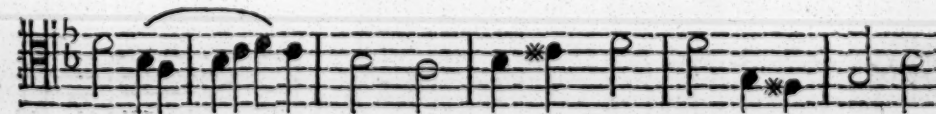
we wept, with dole—ful Thoughts opprest, and Si—on



was our mournful Theme, and Si—on was, and Si—on was our



and Si—on wa—s our



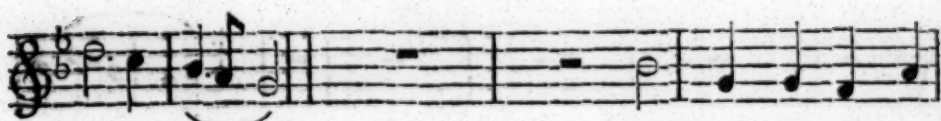
and Si—on was our mournful Theme, and Si—on was our



was our mournful Theme, and Si—on was

Continued;

Continued.

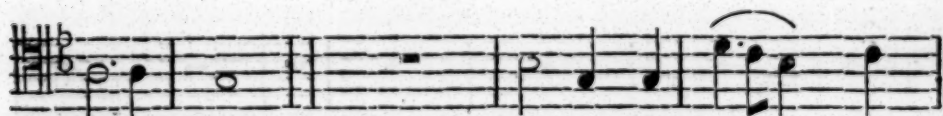


mournful Theme.

Our Harps, that when with

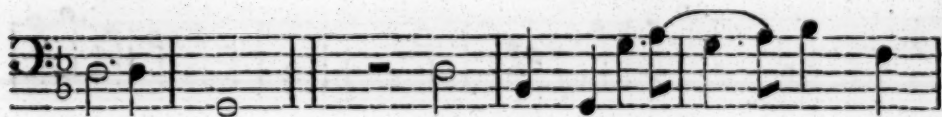


mournful Theme. Our Harps, that whe— — — n with



mournful Theme.

Our Harps, that when with



Our Harps, that whe— — — n with



Joy we sung, were wont their tune—ful Parts to bear,



Joy we sung,



Joy we sung, were wont their tune—ful Parts to bear,

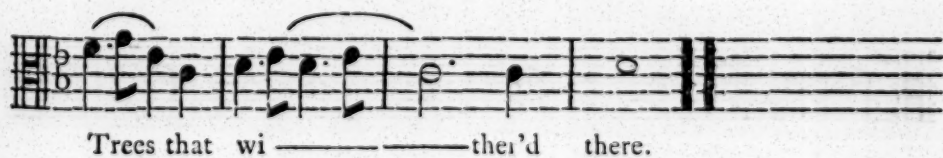
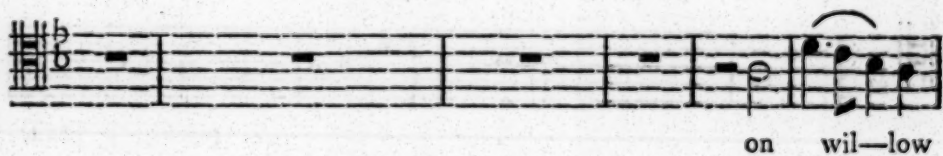
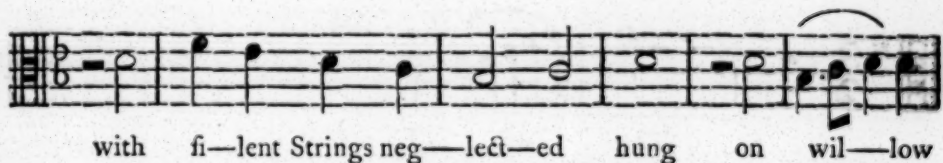


Continued.

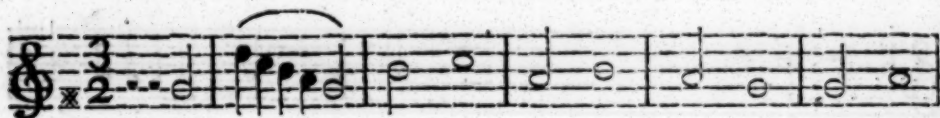
PSALM-TUNES.

[63]

Continued.



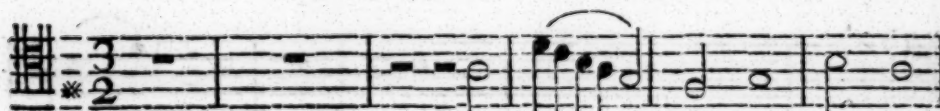
PSALM

PSALM CXXXVIII, *Old Version.* Ruddington Tune.

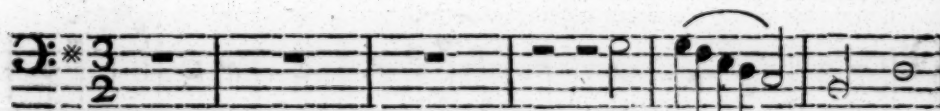
Thee will I praise, I praise, thee will I praise



Thee will I praise, thee will I praise



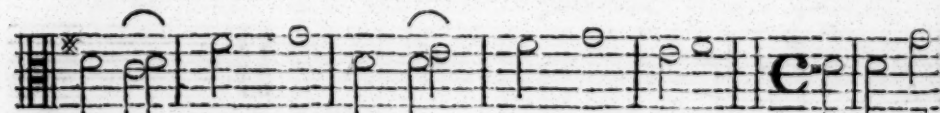
Thee will I praise, I praise



Thee will I praise



with my whole Heart, my Lord my God always: Ev'n in the



with my whole Heart, my



with my whole Heart, my Lord my God always: Ev'n in the



with my whole Heart, my

Continued.

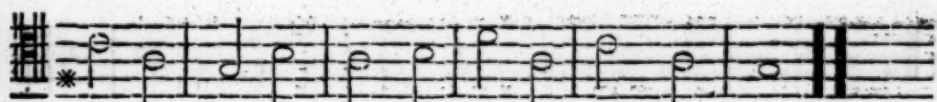
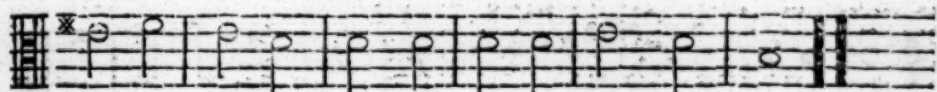
PSALM-TUNES.

[65]

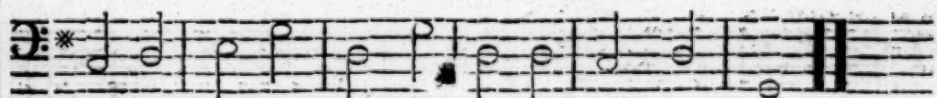
Continued.



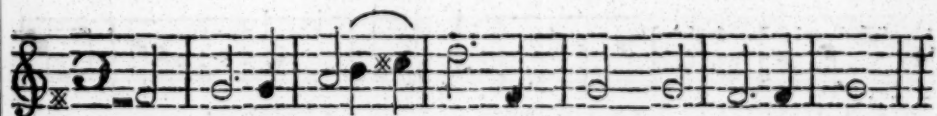
Pre-sence of the Gods, I will ad-vance thy Praise.



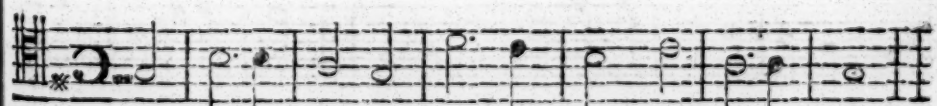
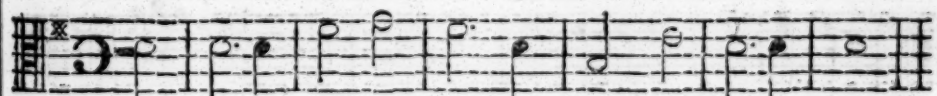
Pre-sence of the Gods, I will ad-vance thy Praise.



PSALM CXLVIII, *Old Version*, Nottingham Tune.



Give laud un—to the Lord, from Heav'n that is so high;



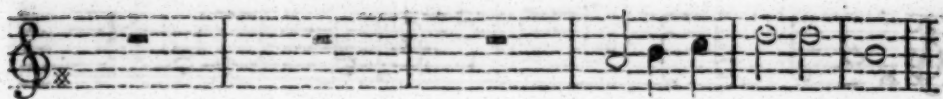
Give laud un—to the Lord, from Heav'n that is so high;



K

Continued.

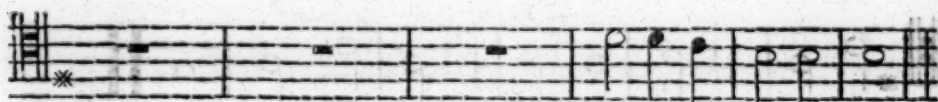
Continued.



a-bove the star-ry Sky.



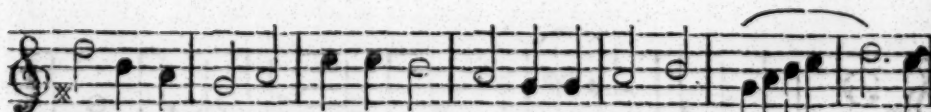
praise him in dec———d, and Word,



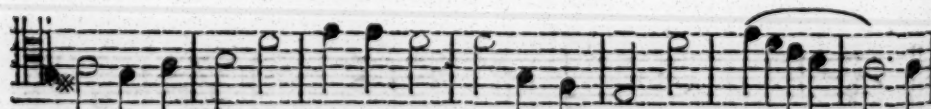
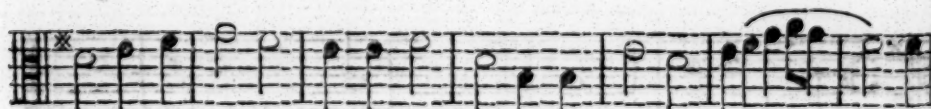
a-bove the star-ry Sky.



praise him in Dec———d, and Word,



And al-fo ye, his An-gels all, Ar-mies roy-al, praise jo——y—ful-

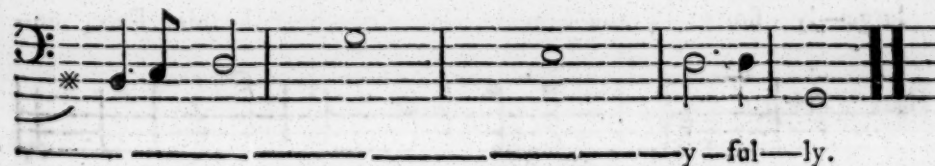
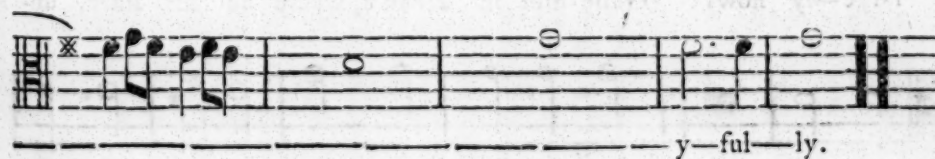
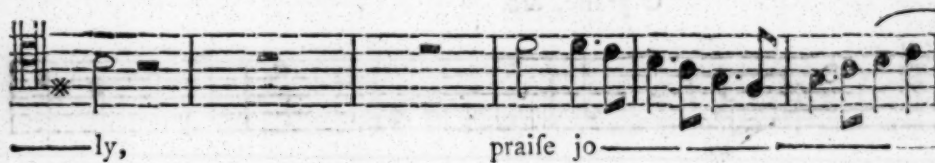
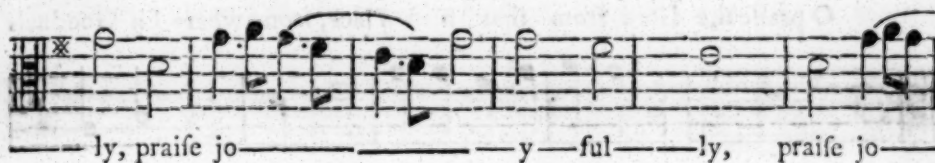


And al-fo ye, his An-gels all, Ar-mies roy--al, praise jo——y—ful-



Continued.

Continued.

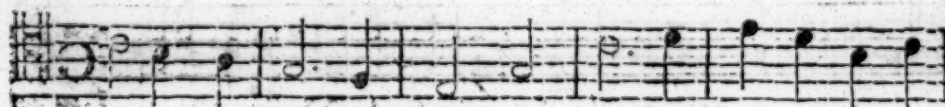


PSALM CL, *New Version.* Burton Tune.

O praise the Lord, from that blest Place, from where his Goodness



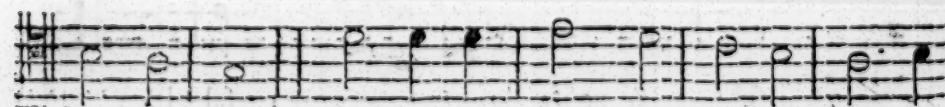
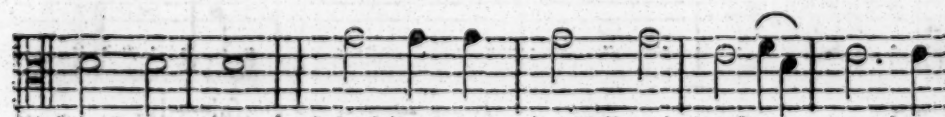
O praise, &c.



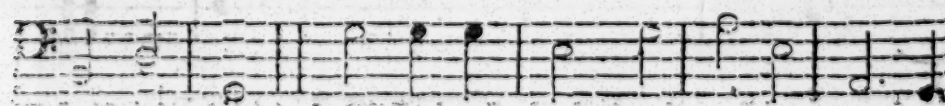
O praise the Lord, from that blest Place, from where his Goodness



large-ly flows: Praise him in Heav'n, where he his Face, un-



large-ly flows: Praise him in Heav'n, where he his Face, un--



Continued.

PSALM-TUNES.

[69]

Continued.



—veil'd, in per—fect Glo—ry shows. Praise him for all his



—veil'd, in per—fect Glo—ry shows. Praise him for all his



mighty Acts, which he on our Be—half has done: His Kindness this Re—



mighty Acts, which he on our Be—half has done: His Kindness this Re—



Continued.

Continued.



—turn ex—acts, which with our Praise should e—qual run.



—turn ex—acts, which with our Praise should e—qual run.

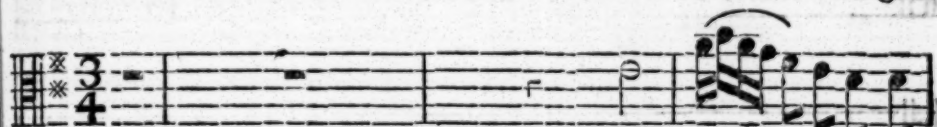


ANTHEMS.

[71]

ANTHEMS.

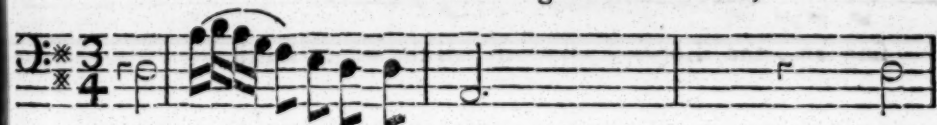
An ANTHEM taken out of the 96th Psalm.



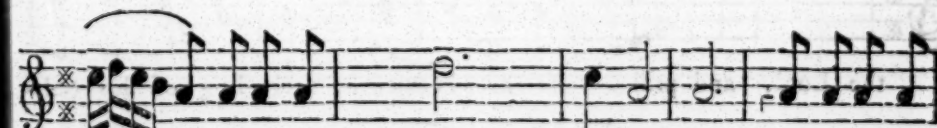
O fin—g unto the



O fin—g unto the Lord,



O fing unto the Lord,



fin—g un-to the Lord a new Song, sing un-to the



Lord a ——— new Song.



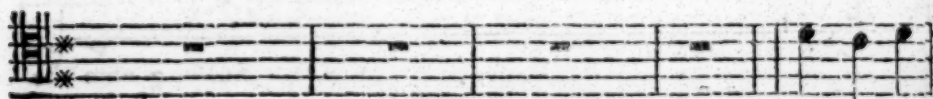
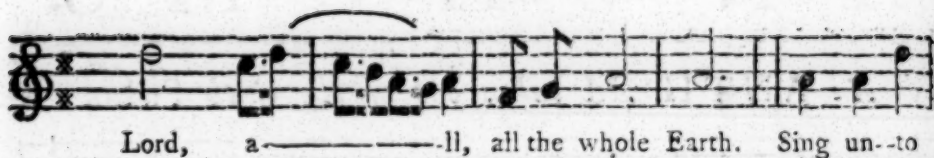
O fing un—to the Lord a ——— new Song,



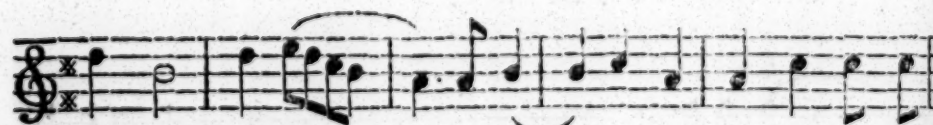
sing un--to the Lord a ——— new Song,

Continued.

Continued.



Sing un—to



the Lord, and prai——se his Name, be tel—ling of his Sal-

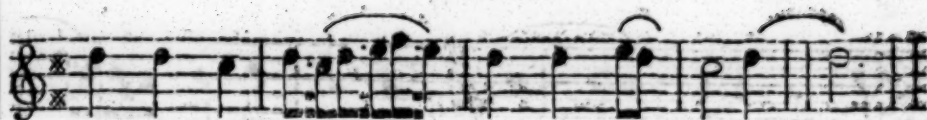


Continued.

ANTHEMS.

[73]

Continued.



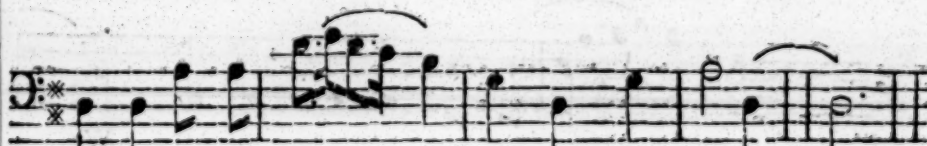
—va—tion, Sal—va—tion from Day to Day.



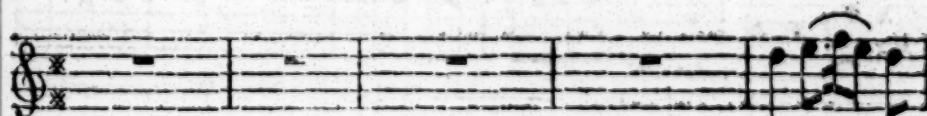
of his Sal—va—tion



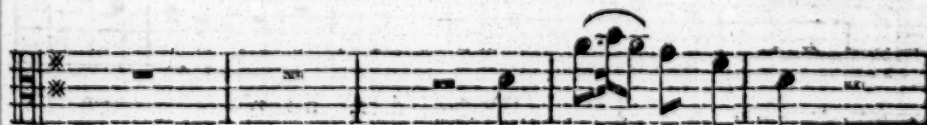
—va—tion, Sal—va—tion from Day to Day.



—ling of his Sal—va—tion



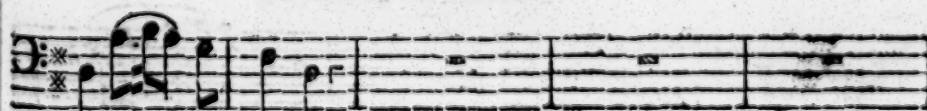
De—clare his



De—clare his Hon—our



De—clare his Honour



De—clare his Honour

L

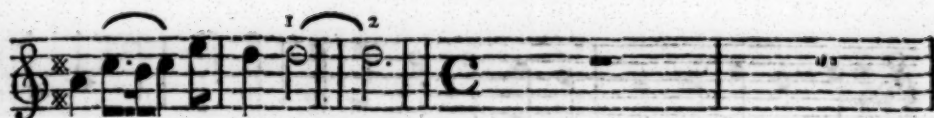
Continued.

Continued.



Continued.

Continued.



un—to the Hea—then.



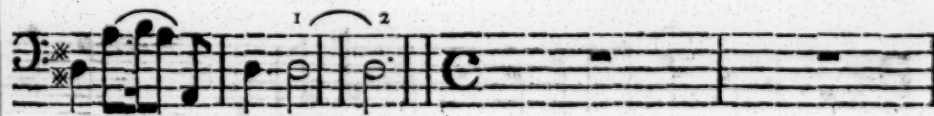
un—to the Hea—then.

Glo—ry and Wor—ship



un—to the Hea—then.

Glo—ry and Wor—ship



un—to the Hea—then.



Power and Strength are in his Sanctu—a-ry: A—



are before him,



are before him, Power and Strength are in his Sanctu—a-ry: A—



Continued.

[illegible]

Continued

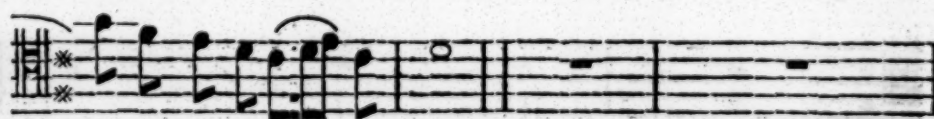
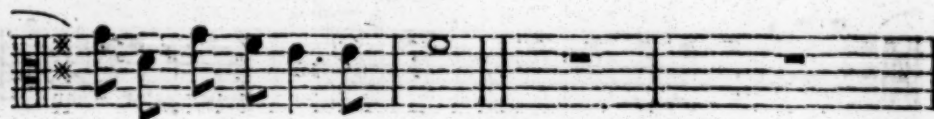
ANTHEMS.

[77]

Continued.



—n-our due un—to his Name.



—n-our due un—to his Name.



Let the Hea-vens re-joi—



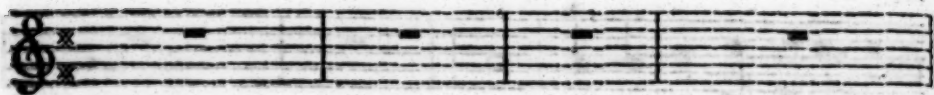
Let the Heavens re-joi—ce, re-joi—ce, and let the Earth be gla--



—ce, re-joi—ce, Heavens re—joice, and let the Earth be gla--

Continued.

Continued.



—d, let the Sea make a Noi—se, a Noi—se, and all that i—s in



—d,



let the Field be joy—ful, joy—ful,



it; let the Field be joy—ful, joy—ful, jo—



let the Field be joy—ful, joy—ful, jo—



let the Field be joy—ful, joy—ful,

Continued.

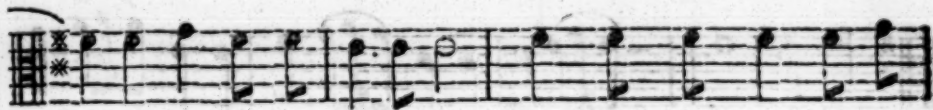
ANTHEMS.

[79]

Continued.



joy-ful and all that is in it. Then shall the Trees of the



—y--ful, and all that is in it.



—y--ful, and all that is in it. Then shall the Trees of the



joy-ful, and all that is in it.



Wood re—joice, r—joice, re—joice be—



re—joice, re—joice, re—joice be—



Wood re—joice, re—joice, re—joice, be—



re—joice, re—joice, re—joice be—

Continued.

Continued.

HALLELUJAH'S.

—fore the Lord. Hal-le-lu-jah, :||

—fore the Lord. Hal-le-lu-jah, :|| :||

—fore the Lord. Hal-le-lu-jah, :|| :||

—fore the Lord. Hal-le-lu-jah, :||

:|| :|| :|| :||

:|| :|| :||

:|| :|| :||

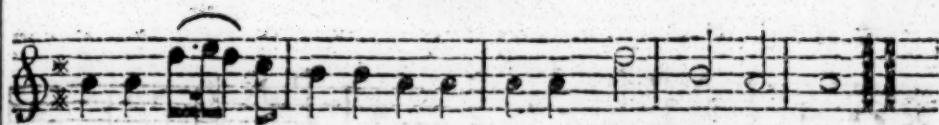
:|| :|| :|| :||

Continued.

ANTHEMS.

[81]

Continued.



:||: :||: Hal—le—lu—jah.



:||: :||: Hal—le—lu—jah.



:||: :||: Hal—le—lu—jah.



:||: :||: Hal—le—lu—jah.

An ANTHEM taken out of 2 Sam. Chap. i.

Tenor solus.

CHO.



The Beauty of If-ra-el is slain, is slain up-on the high Places.

Bass solus.

CHO.



The Beauty of If-ra-el is slai——n up—on the high Places:

Counter solus.

CHO.



The Beauty of If-ra-el is slai——n, is slain upon the high Places:

M

Continued.

Continued.

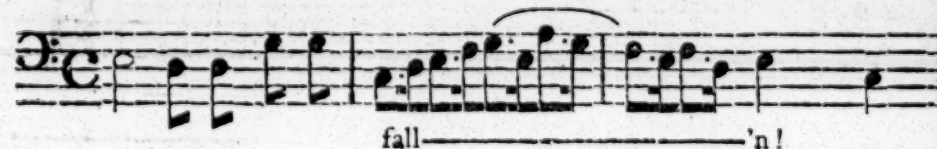
C H O R U S.



How are the Mighty fall——'n! How are the Mighty fall'n! How



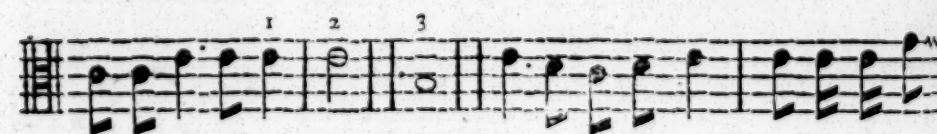
How are the Mighty fall——'n! How are the Mighty fall'n! How



fall——'n!



are the Mighty fall'n! Tell it not in Gath, pub-lish it not



are the Mighty fall'n! Tell it not in Gath, pub-lish it not

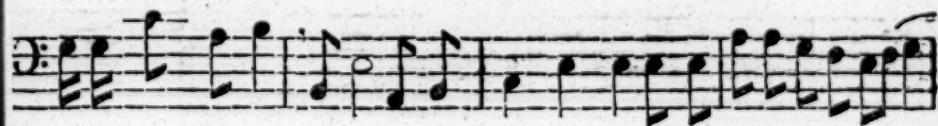
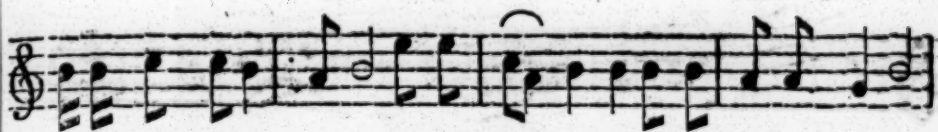


Continued.

ANTHEMS.

[83]

Continued.



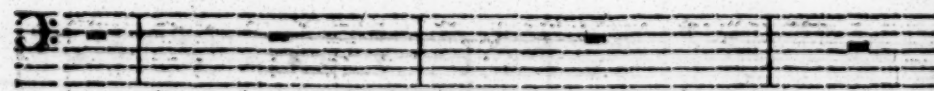
M 2

Continued.

Continued.



Ye Mountains of Gil-bo—a, let there be no De—w, let there



neither Rain up—on you, for there the Shield of the



be no Dew,



nei-ther Rain up—on you, for there the Shield of the



Continued.

ANTHEMS.

[85]

Continued.



Migh-ty, of the Migh—ty was vile-ly cast a—way.



Migh-ty, of the Migh—ty was vile-ly cast a—way.



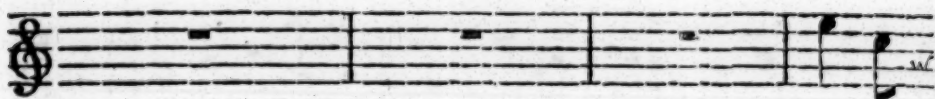
Saul and Jo na-than were lovely, love—ly and plea-



Saul and Jo-na-than were lovely, love—ly, lovely and plea-

Continued.

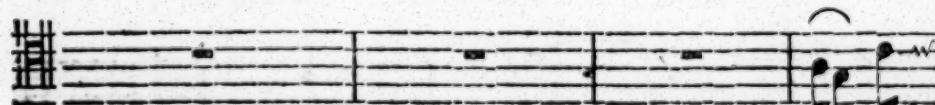
Continued.



and in



—fant in their Lives, and pleafant in their Lives,



and in



—fant in their Lives, and pleafant in their Lives,



their Deaths, and in their Deaths they were not di—vi—ded.



their Deaths, and in their Deaths they were not di—vi—ded.



Continued.

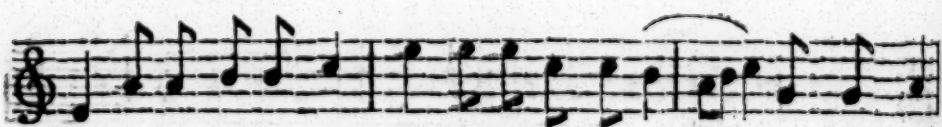
Continued.



Gol—d, who put Ornaments of Gold up--on your Ap-pa-rel.



Gol—d, who put Ornaments of Gold up--on your Ap-pa-rel.



How are the Mighty fall'n, how are the Mighty fall'n in the Midd



How are the Mighty fall'n, how are the Mighty fall'n in the Midd



Continued.

Continued.



of the Bat—tle. O Jo—na—than, O Jo—na—than, thou wast slain,



of the Bat—tle. O Jo—na—than, O Jo—na—than, thou wast slain,



thou wast slai—n up—on the high Pla—ces. How are the Mighty



thou wast slai—n up—on the high Pla—ces. How are the Mighty



N

Continued.

Continued.



fall'n, how are the Mighty fall'n in the Midst of the Bat-tle.



fall'n, how are the Mighty fall'n in the Midst of the Bat-tle.



I am dis-tres-sed for thee, O, O, I am dis-



I am dis-tres-sed for thee, O, O, I am dis-



Continued.

ANTHEMS.

[91]

Continued.



—tres--fed for thee, O, O, my Brother Jonathan; ve-ry pleasant



—tres--fed for thee, O, O, my Brother Jonathan; ve-ry pleasant



haft thou be—en un-to me, thy Love to



thy Love to me was won-der--fu—



haft thou be—en un-to me, thy Love to



thy Love to me was won-der—fu—

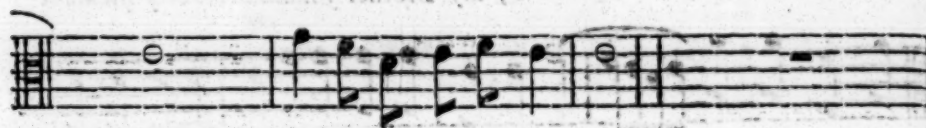
N 2

Continued.

Continued.



me was wonderful, passing the Love of Wo-man, How are the Mighty



—1,



me was wonderful, passing the Love of Wo-man. How are the Mighty



—1.



fall'n, are fall'n, and the Weapons of War are pe—rished!



How are the Mighty fall'n, are fall'n,



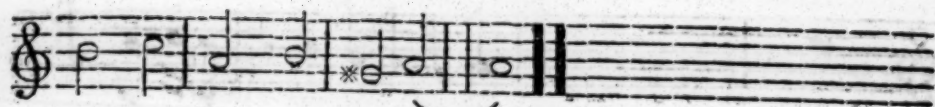
fall'n, are fall'n, and the Weapons of War are pe--rished!



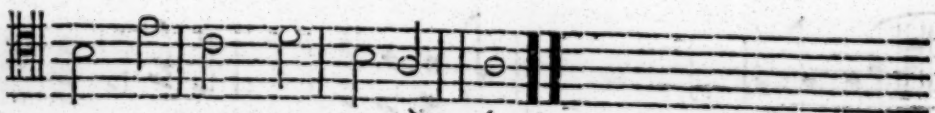
How are the Mighty fall'n, are fall'n,

Continued.

Continued.



How are the Migh—ty fall'n!



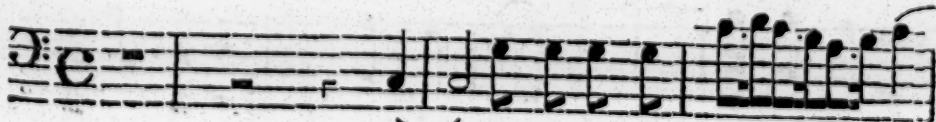
How are the Migh—ty fall'n!



An ANTHEM taken out of the 149th Psalm.



O sin—g un-to the Lor—



O sing un-to the Lor—

Continued.

Continued.



let the Congre-gation, let the Con-gre—



let the Con-gre—ga—tion,



—d a new Song;

let the Congre-gation, let the Congre—



—d

let the Congre—ga—tion,



—ga—tion of Saints praise the Lord,



let the Con-gre—ga-tion of Saints praise the Lord, let the Con-gre—



—ga—tion of Saints praise the Lord,



let the Con-gre-ga-tion of Saints praise the Lord, let the Con-gre—

Continued.

ANTHEMS.

[95]

Continued.

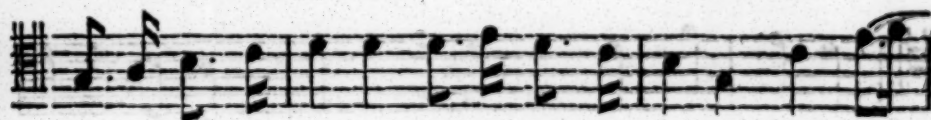


let the Con--gre--ga--tion, let the Con--gre--ga--tion of Sain--

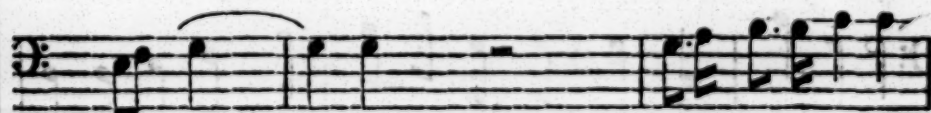


ga ————— tion,

let the, &c.



let the Con--gre--ga--tion, let the Con--gre--ga--tion of Sain--



ga ————— tion,

let the, &c.



ts praise the Lord. Let Ifr'el re--joice, re--joi



Let If-r'el re ————— joi



ts praise the Lord. Let Ifr'el re--joice, re--joi



Let If-r'el re ————— joi

Continued.

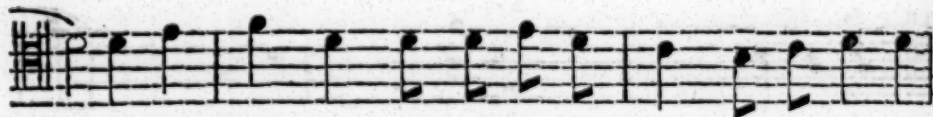
Continued.



—ce in him that made him, and let the Daugh--ters of Si—on



—ce



—ce in him that made him, and let the Daugh--ters of Si—on



—ce

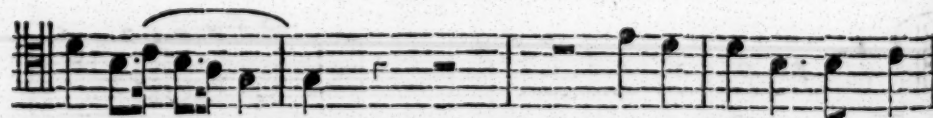


be joy—ful,

be joy--ful in their King.



be joy—ful,



be joy—ful,

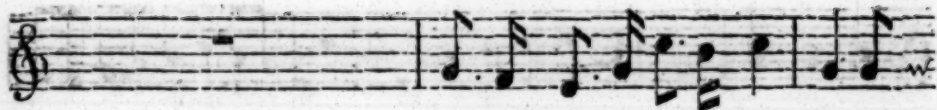
be joy--ful in their King.



be joy—ful, be

Continued.

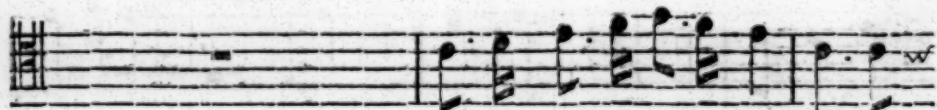
Continued.



Let them praise his ho-ly Name in the



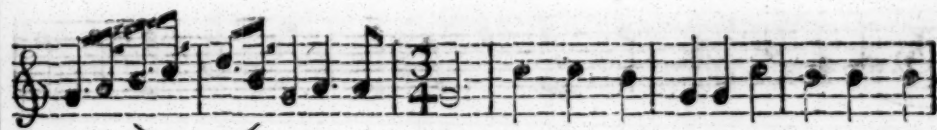
Let them praise his ho-ly Name,



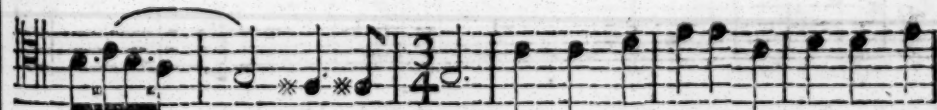
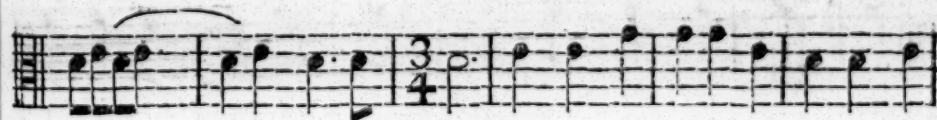
Let them praise his ho-ly Name in the



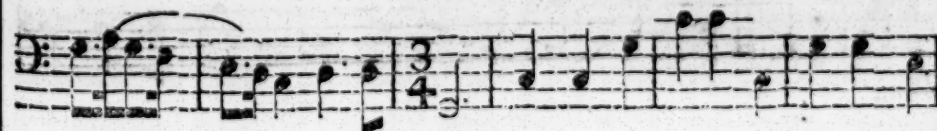
Let them praise his ho-ly Name,



Dan——ce, in the Dance ; let them sing Praises un--to him with



Dan——ce, in the Dance ; let them sing Praises un- to him with



O

Continued.

Continued.

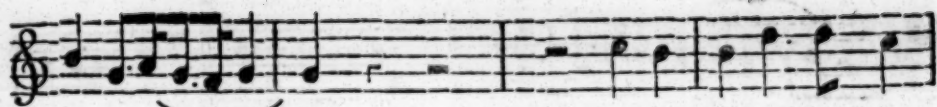
Let Is-r'el re———joi———

Continued.

ANTHEMS.

[99]

Continued.

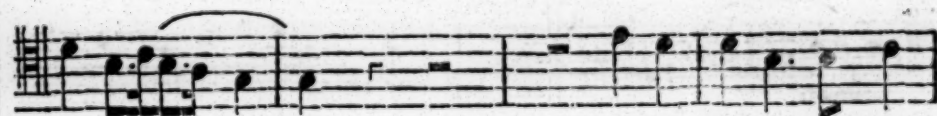


be joy—ful,

be joy—ful in their King.



be joy—ful,



be joy—ful,

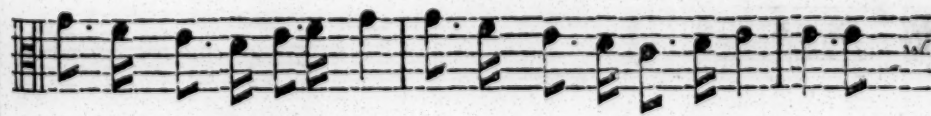
be joy—ful in their King.



be joy—ful,



Let them praise his ho-ly Name in the



Let them praise his ho-ly Name,

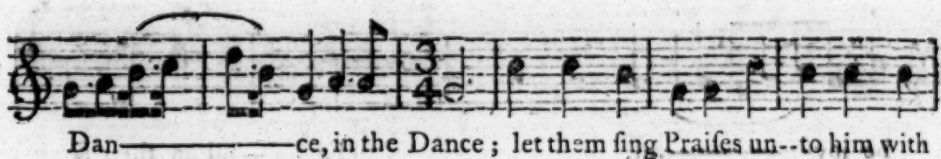


Let them praise his ho-ly Name in the



Let them praise his ho-ly Name,

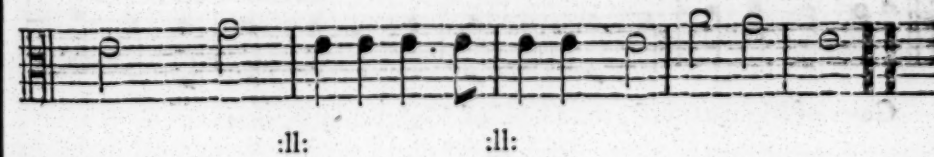
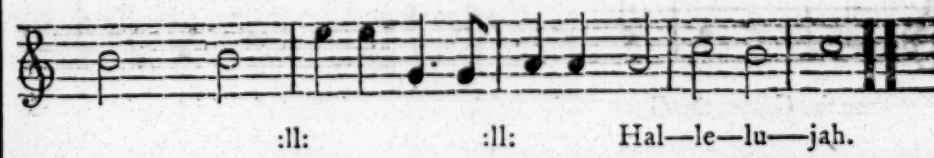
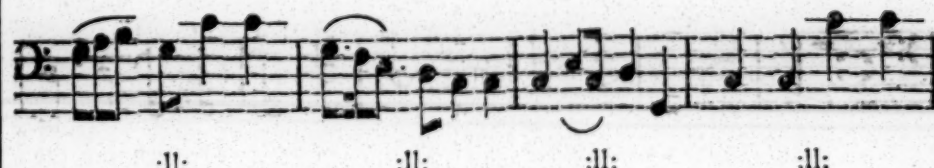
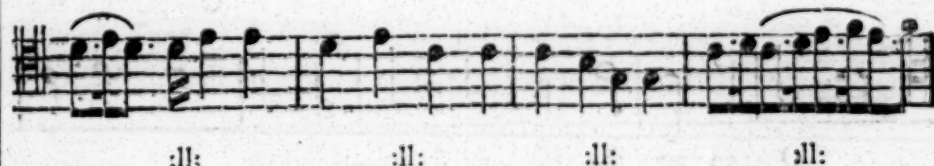
Continued.



ANTHEMS

[101]

Continued.

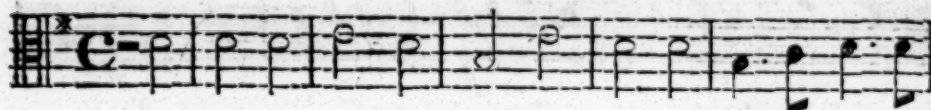


An

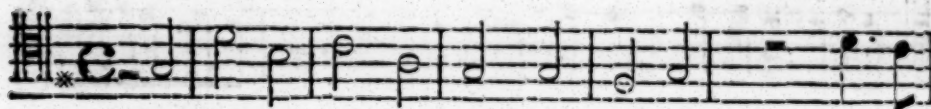
*An ANTHEM for CHRISTMAS-DAY.
Taken from the 118th Psalm.*



O—pen me the Gates of Righ—teoufnefs, O—pen



O—pen me the



O—pen me the Gates of Right—teoufnefs, o—pen



O—pen me the



me the Gates, the Gates of Righ—teouf—nefs, that I may en—



Gates of Righteoufnefs, the Gates of Righteoufnefs, that



me the Gates of Righ—teouf—nefs, Righteoufnefs, that I may en—



Gates of Righteoufnefs, the Gates of Righteoufnefs, that

Continued.

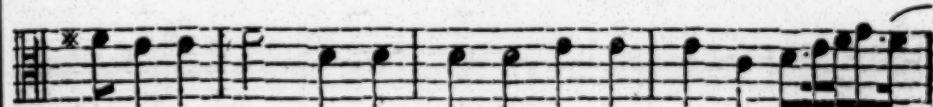
ANTHEMS.

[103]

Continued.



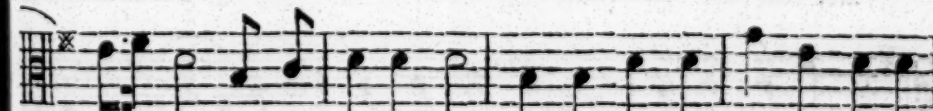
—ter in--to them, and sing Prai--ses, and sing Prai--ses, Prai—



—ter in--to them, and sing Prai--ses, and sing Prai--ses, Prai—



—ses un—to the Lord, and sing Prai—



and sing Praifes, and sing Praifes,



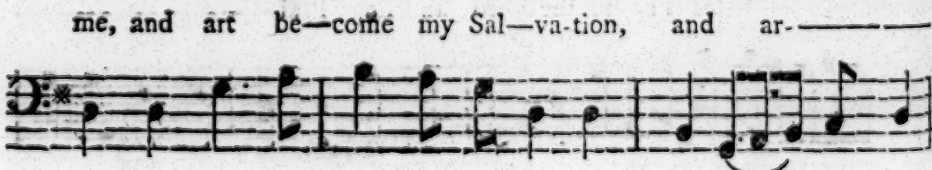
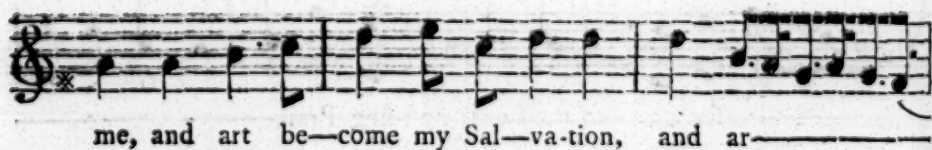
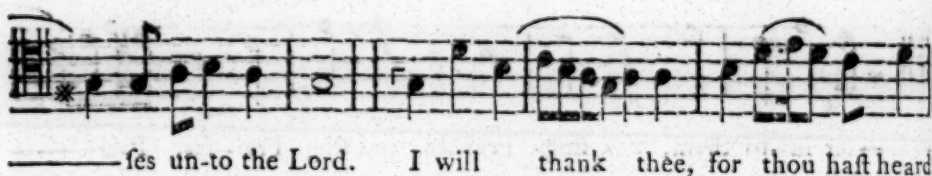
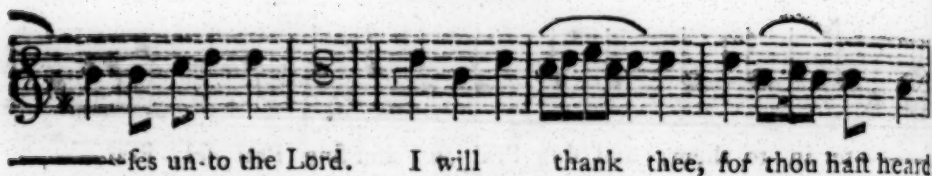
—ses un—to the Lord, and sing Prai—



and sing Praifes, and sing Praifes,

Continued.

Continued.



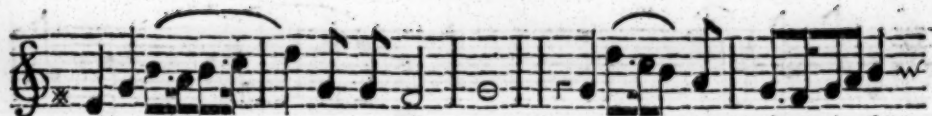
art be-come

Continued.

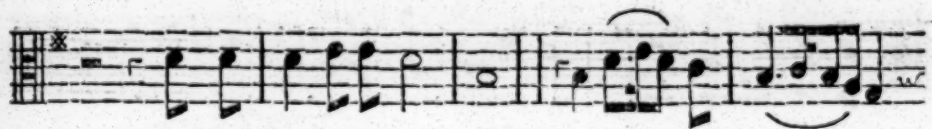
ANTHEMS,

[105]

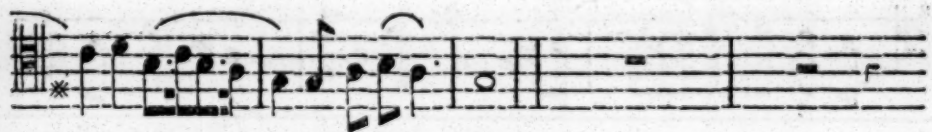
Continued.



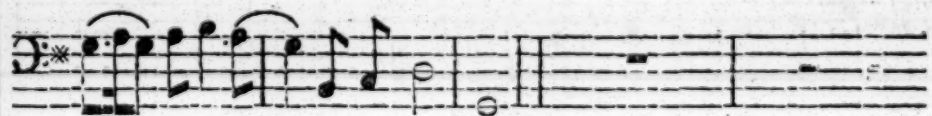
—t be—come my Sal—va—tion. This is the Day



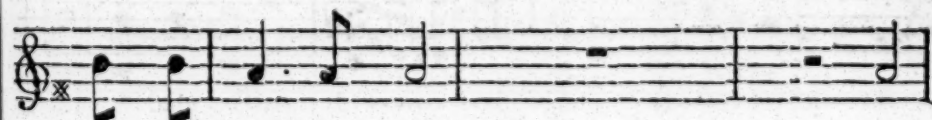
art be—come



—t be—come my Sal—va—tion.

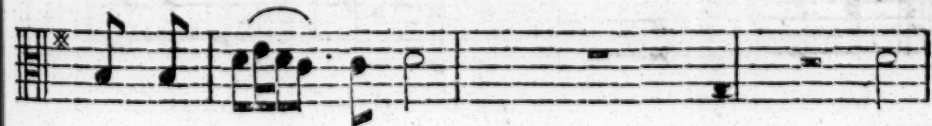


art be—come



which the Lord hath made,

we



we

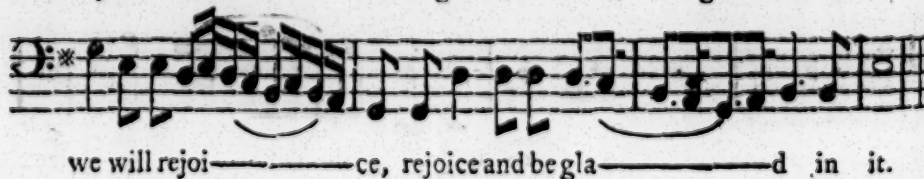
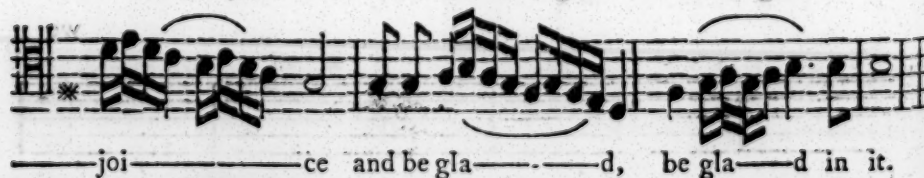
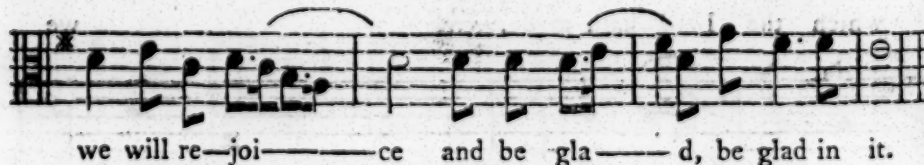
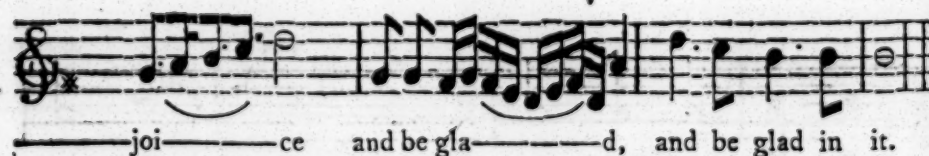
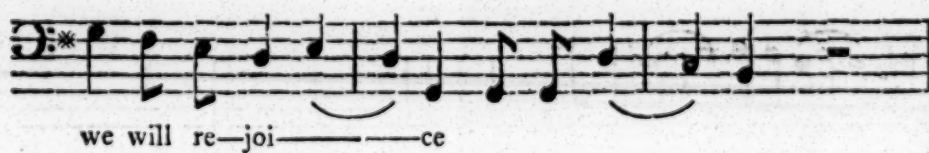
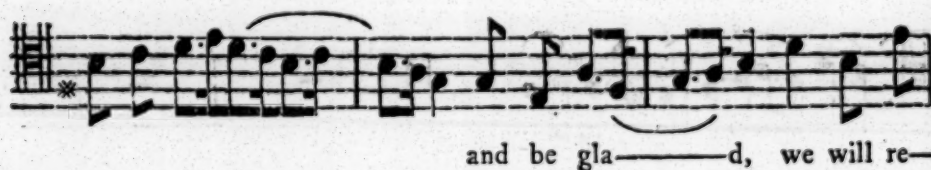
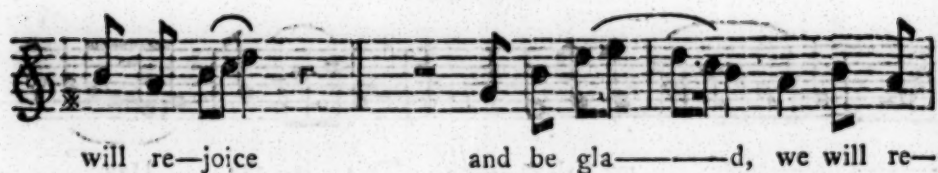


we will re—joi—ce, re—joice.

P

Continued.

Continued.

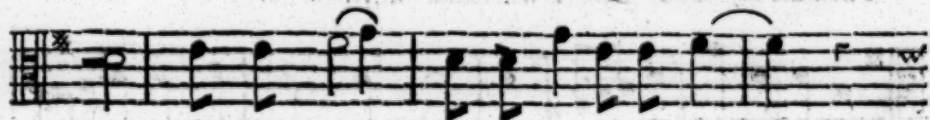


Continued.

Continued.



God is the Lord who hath shewed us Light; bind ye the



God is the Lord who



God is the Lord who hath shewed us Light; bind ye the



God is the Lor——d who



Sacrifice, bind ye the Sa—cri—fice un—to the Al—tar.



bind ye the Sacrifice, the



Sacrifice, bind ye the Sa—cri—fice un—to the Al—tar.

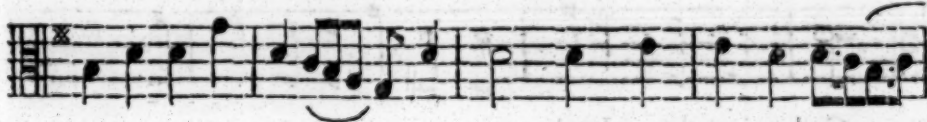


bind ye the Sacrifice, the

Continued.



Thou art my God, and I will thank thee, thou art my Go——



will thank thee, thou art——



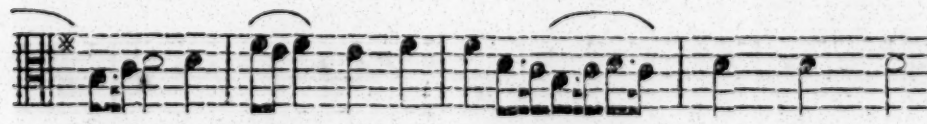
Thou art my God, and I will thank thee, thou art my Go——



will thank thee, thou art—



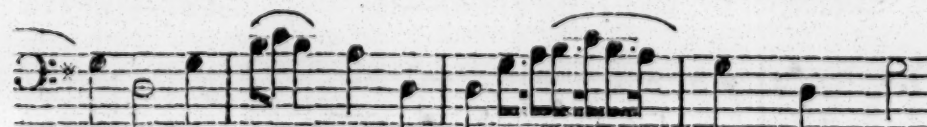
—d, and I will praise thee, and I ————



—t my God, and I will prai—se thee, I



—d, and I will praise thee, and I—



— my God, and I will prai—se, and I

Continued.

[109]

Continued.

Continued.



ANTHEMS.

[111]

Continued.

Hal-le-lu-jah.

Hal-le-lu-jah, :ll: :ll:

:ll: :ll: Hal-le-lu-jah.

Hal-le-lu-jah, :ll: :ll:

An ANTHEM taken out of the 34th Psalm.

I will bless the Lord, will bless the Lord at all Times;

I will bless the Lord, will bless the Lord at all Times;

Continued.

Continued.

his Praise shall

his Praise shall con-ti-nu-al-ly be in my Mouth,

his Praife shall

Third measure of the first system: A bass clef is followed by a whole rest, then a half note G4.

con-ti-nu-al-ly be in my Mouth. My Soul shall make her Boast

[illegible]

con-ti-nu-al-ly be in my Mouth. My Soul shall make her Boast

Continued.

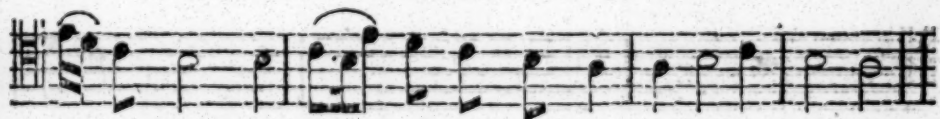
ANTHEMS.

[113]

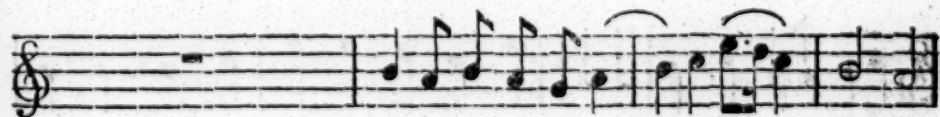
Continued.



of the Lord; the hum—ble Men shall hear thereof and be glad.



of the Lord; the hum—ble Men shall hear thereof and be glad.



O mag-ni-fy the Lord, the Lord with me,



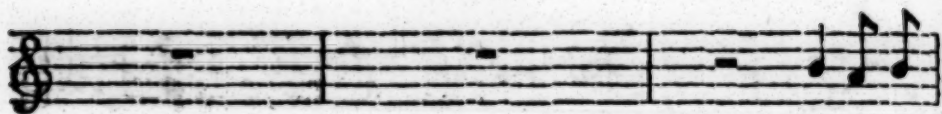
O mag-ni-fy the Lord, the Lord with me,



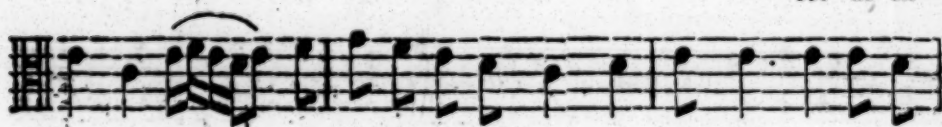
O mag-ni-fy the Lord,

Continued.

Continued.



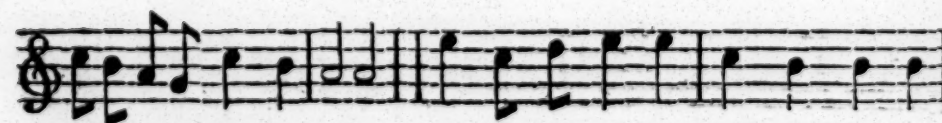
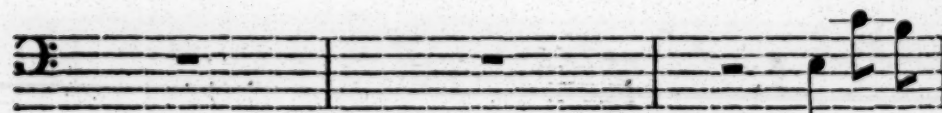
let us ex—



and let u—s ex--alt his ho--ly Name to--ge--ther,



let us ex—



—alt his ho-ly Na-me to-gether. I fought the Lord, and he heard me, he

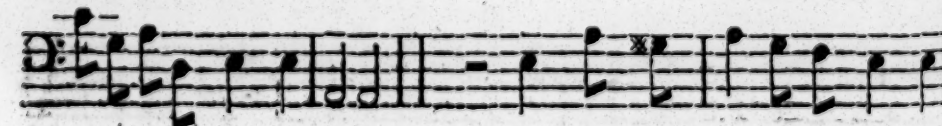


I fought the



—alt his ho-ly Name to--gether.

I fought the Lord, and



- I fought the Lord, and he heard me,

Continued.

ANTHEMS.

[115]

Continued.



hea—rd me, and deliver'd, and deliver'd me from all my Fears.



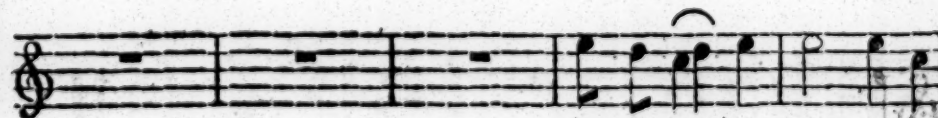
Lord, and he heard me,



he heard me, and deliver'd, and deliver'd me from all my Fears.



he heard me,



that the Lord is good ; blessed



O taste and see



O taste, O taste and see that the Lord is good ; blessed



O taste and see, O taste and see that the

Q 2

Continued.

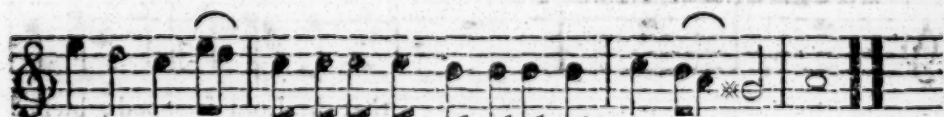
Continued.



is the Man that trust-eth in the Lord. Hal-le-lu-jah, :||:



is the Man that trust-eth in the Lord. Hal-le-lu-jah, :||:



:||: :||: :||: Hal-le-lu—jah.



:||: :||: :||: Hal-le-lu—jah.



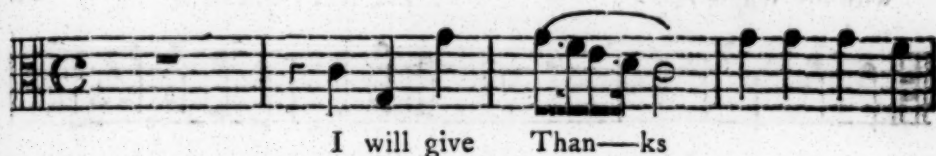
ANTHEMS.

[117]

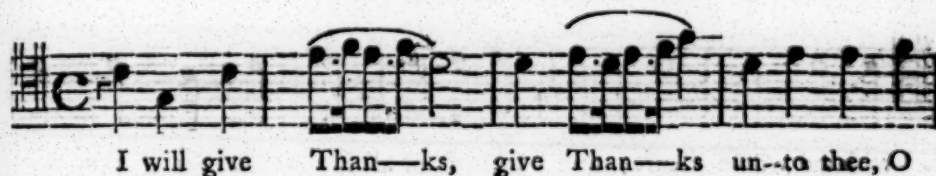
An ANTHEM taken out of the 9th Psalm.



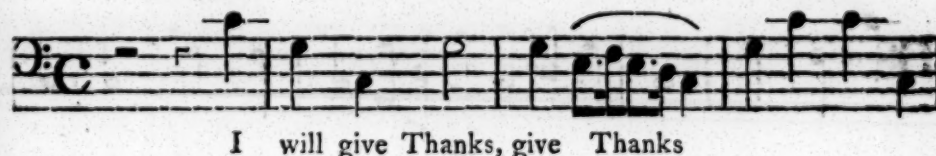
I will give Thanks un-to thee, O



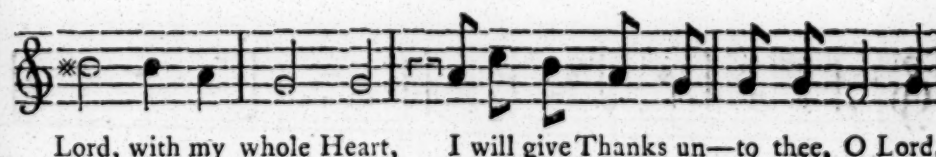
I will give Than—ks



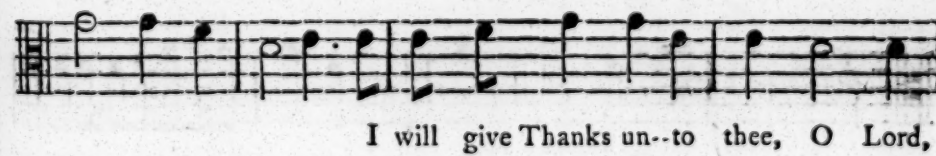
I will give Than—ks, give Than—ks un-to thee, O



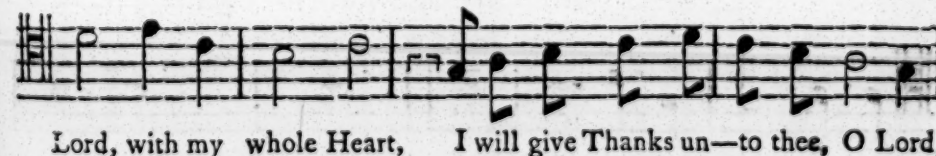
I will give Thanks, give Thanks



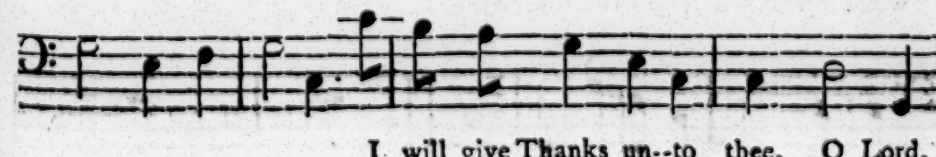
Lord, with my whole Heart, I will give Thanks un—to thee, O Lord,



I will give Thanks un--to thee, O Lord,



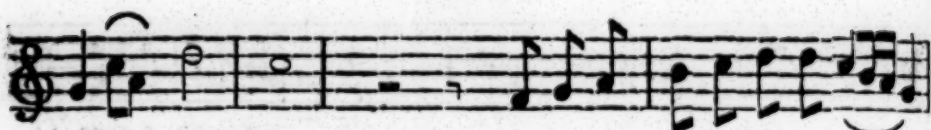
Lord, with my whole Heart, I will give Thanks un—to thee, O Lord,



I will give Thanks un--to thee, O Lord,

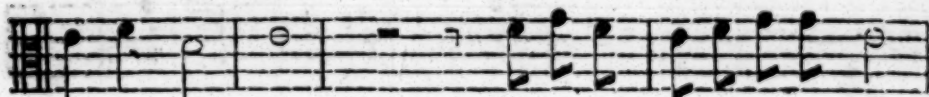
Continued.

Continued.

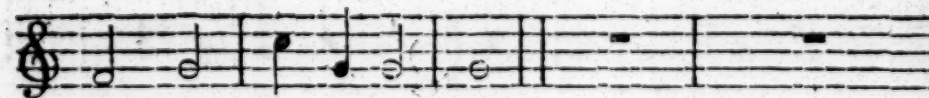
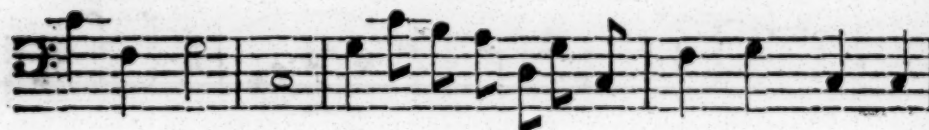


with my whole Heart;

and I will talk of all thy won—



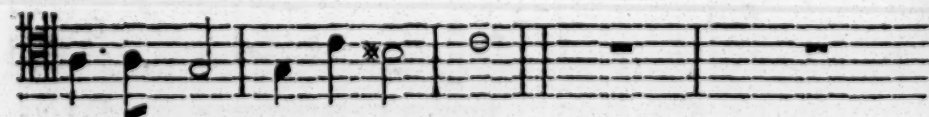
with my whole Heart; and I will talk of all thy wond'rous Works, thy



—d'rous Works, thy wond'rous Works.



I will be gla—



wond'rous Works, thy wond'rous Works.



Continued.

Continued.



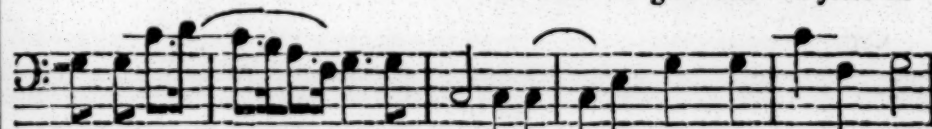
I will be glad and re-joice in



—d



I will be glad and re-joice in



and re-joi———ce in thee,



thee; yea, my Songs will I make of thy Name,



my Songs will I make of thy Name, thy Name,



thee; yea, my Songs will I make of thy Name,



my Songs will I make of thy Name, thy Name,

Continued.

Continued.



O thou most Highest.

O praise the Lord,



O thou most Highest.

O prai—se the Lord, O praise the Lord,



who dwelleth in Si-on, who dwelleth in Si-on, who dwelleth in Si-on;



who dwelleth in Si-on, who dwelleth in Si-on, who dwelleth in Si-on;



Continued.

Continued.



shew the Peo-ple of his Do-ings, shew the Peo-ple of his Do-ings.



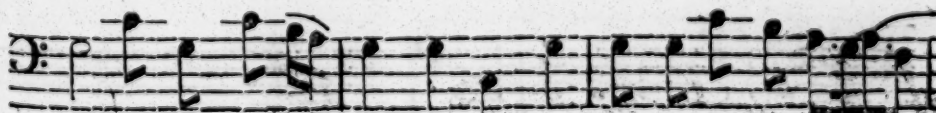
shew the Peo-ple of his Do-ings, shew the Peo-ple of his Do-ings.



That I may shew thy Prai—ses, thy Prai—ses



That I may shew thy Prai—ses, thy Prai—ses with-in the Por—



R

Continued.

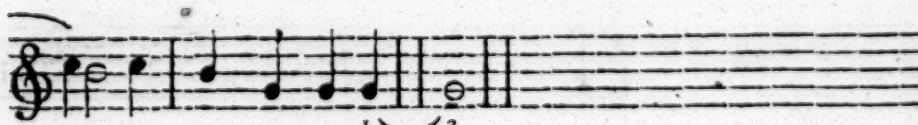
Continued.



of the Daugh-ters of Si-on; and we will re-joy—



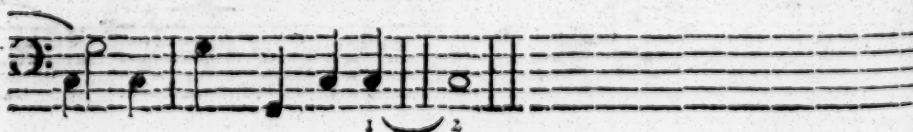
—ts of the Daugh-ters of Si-on; and we will re-joy—



—ce in thy Sal—va—tion.



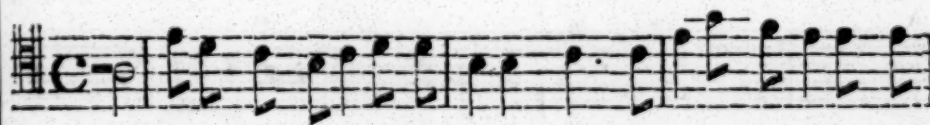
—ce in thy Sal—va—tion.



An ANTHEM taken out of the 42th Psalm.



Like as the Hart de-fireth the Water Brooks, so longeth, so longeth, so



Like as the Hart de-fireth the Water Brooks, so longeth, so longeth, so



long-eth my Soul af-ter thee, O God. My Soul is a-thirst



My Soul



long-eth my Soul af-ter thee, O God.



Continued.

for God, yea, e-ven for the liv-ing God.

is a thirst for Go——d, yea,

My Soul is athirst for God, yea, e--ven for the liv-ing God.

My Soul is a-thirst for God, yea,

When

When shall I come to ap-

When shall I come to ap—

When shall I come, when shall I come

Continued.

ANTHEMS.

[125]

Continued.



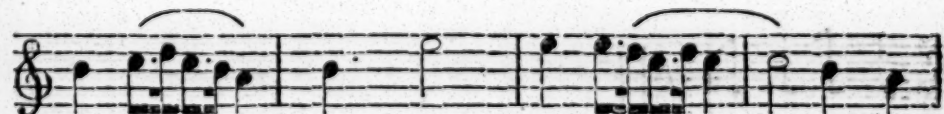
shall I come to ap-pear be-fore the Pre-sence of God?



—pear



—pear be-fore the Pre-sence, the Pre-sence of God?



My Tea—rs, my Tears have be—en my Meat



My Tea—rs



My Tea—rs, my Tears have been my Meat



My Tea—rs

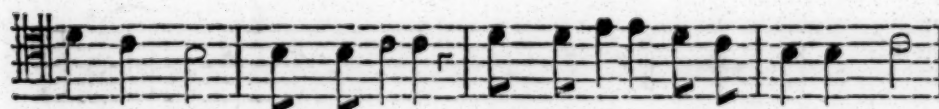
have been

Continued.

Continued.



Day and Night, while they daily, while they daily say un—to me, where,



Day and Night, while they daily, while they daily say un—to me, where,



where is now thy God?

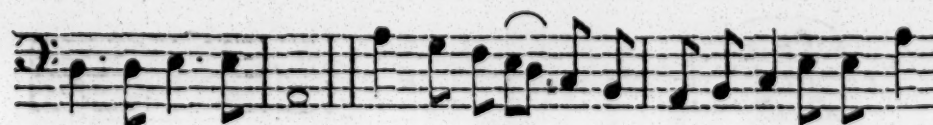
thereupon, I pour out my Heart



Now when I think



where is now thy God? Now when I think thereupon, I pour out my Heart



Continued.

ANTHEMS.

[127]

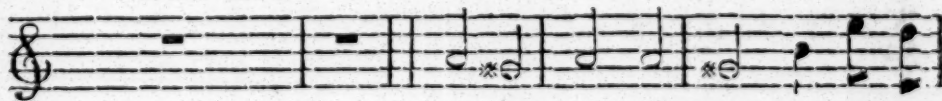
Continued.



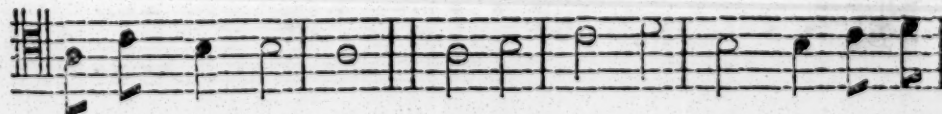
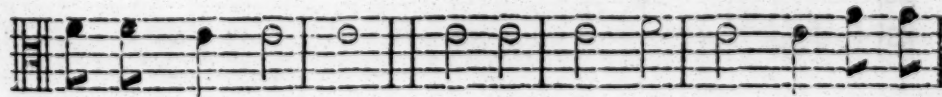
by my-self ;



by myself; for I went with the Multitude, and brought them forth un—



Put thy Trust in God, for I will



—to the House of God. Put thy Trust in God, for I will



Continued.

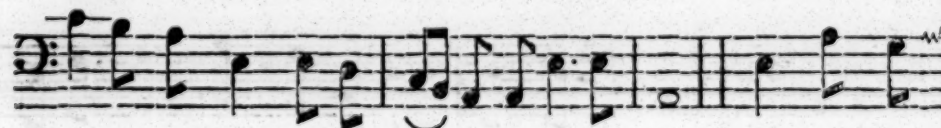
Continued.



yet give him Thanks for the Help of his Countenance. The Lord hath



yet give him Thanks for the Help of his Countenance. The Lord hath



granted his loving Kindness in the Day-time,



and in the Night-season did I



granted his loving Kindness in the Day-time,



Continued.

ANTHEMS.

[129]

Continued.



and made my Pray'r unto the God, the God of my Life.



sing of him,



and made my Pray'r unto the God, the God of my Life.



Glory be to the Ho—



Glo—ry be to the Son, and to the Ho—



Glory be to the Father, and to the Son, and to the Ho—



Glory be to the Father, and to the Son, and to the Ho—

S

Continued.

Continued.

—ly Ghost: As it was in the Be-gin-ning, is now, and

—ly Ghost: As it was in the Be-gin--ning, is now, and

—ly. Ghost: As it was in the Be—gin—ning, is now, and

—ly Ghost: As it was in the Be-gin—ning, is now, is now, and

e—ver shall be, World with—out End, A——men.

e-ver shall be,

e—ver shall be, World with—out End, A—men.

ever shall be,

ANTHEMS.

[131]

An ANTHEM taken out of the 122d Psalm.



I was gla———d when they said



I was gla———d, was gla———d



I was glad, was gla———d when they said



I was gla———d, was gla———d



un—to me, we will go in—to the House of the Lord,



we will



un—to me, we will go in—to the House of the Lord,



we will go

Continued.

Continued.



go in--to the Hou-----se of the Lord.



go,



go in--to the Hou-----se of the Lord.



Our Feet shall stand with-in thy Gates, O Je--ru--sa--lem, our Feet



Our Feet shall stand with-in thy Gates, O Je--ru--sa--lem, our Feet



Continued.

ANTHEMS.

[133]

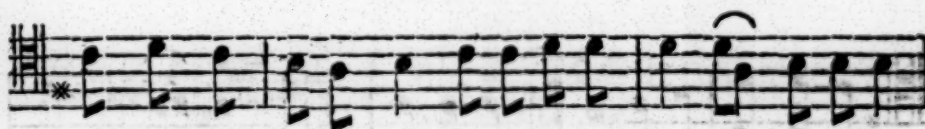
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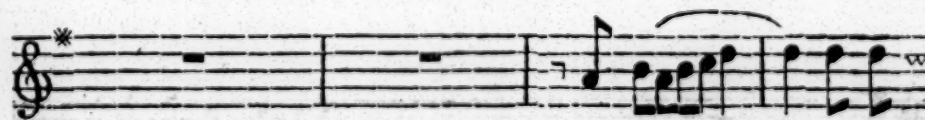
shall stand with—in thy Gates, O Je--ru--fa--lem; Je--ru--fa--lem



is



shall stand with—in thy Gates, O Je--ru--fa--lem; Je--ru--fa--lem



is buil——t like a



buil——t, is buil——t like a Ci—ty, like a



is buil——t like a Ci—ty, is built like a



is buil——t like a Ci—ty, is buil——t like a

Continued.

Continued.



Ci--ty that is at U--ni--ty in it--self.



Ci--ty that is at U--ni--ty in it--self. For thi--ther the



to tes--ti--fy un-to If--



Tribes of the Lord go up to tes--ti--fy, to tes--ti--fy un--to If--



[Continued.]

ANTHEMS.

[135]

Continued.



—ra-el, and to give Thanks, give Thanks unto the Name of the Lord.



—ra-el, and to give Thanks, give Thanks unto the Name of the Lord.



e-ven the Seat,



For there is the Seat o——f Judgment,



e-ven the Seat,



For there is the Seat o——f Judgment,

Continued.

Continued.



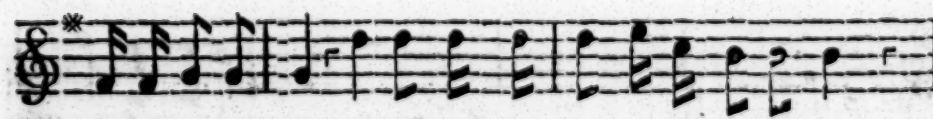
the Seat of the House of Da—vid.

O pray for the Peace



the Seat of the House of Da—vid.

O pray for the Peace



of Je--ru--sa--lem, O pray for the Peace of Je--ru--sa--lem;



of Je--ru--sa--lem, O pray for the Peace of Je--ru--sa--lem;



they shall

Continued.

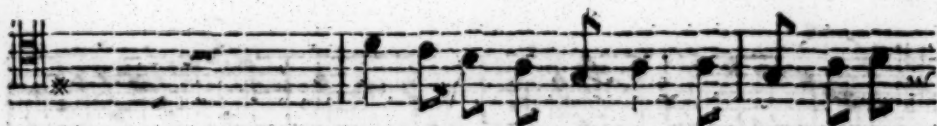
ANTHEMS.

[137]

Continued.



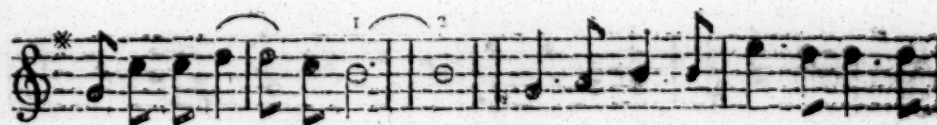
Peace be within thy Walls, and Plenteousness



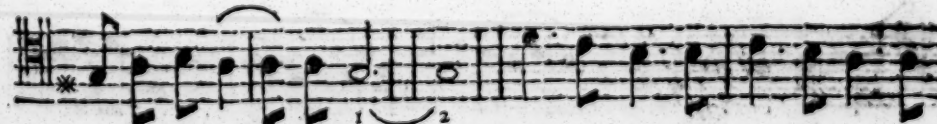
Peace be within thy Walls, and Plenteousness



prof per that love thee.



with-in thy Pa—la—ces. Hal—le—lu—jah, :||:



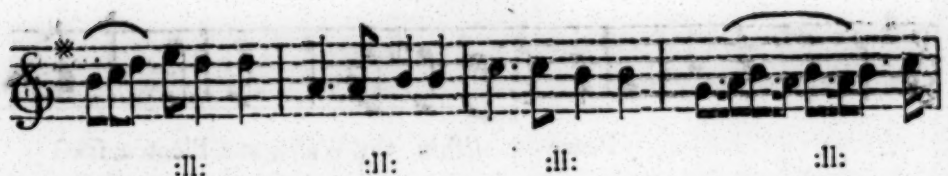
with-in thy Pa—la—ces. Hal—le—lu—jah, :||:



T

Continued.

Continued.



Continued.

ANTHEMS.

[139]

Continued.



:ll:

:ll:

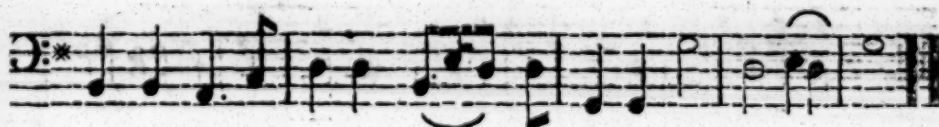
Hal—le—lu—jah.



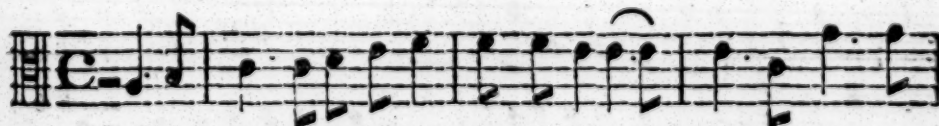
:ll:

:ll:

Hal—le—lu—jah.



An ANTHEM taken out of the 5th Chapter of Solomon's Song.



I am come in-to my Garden, my Sif-ter, come in—to



I am come in—to my

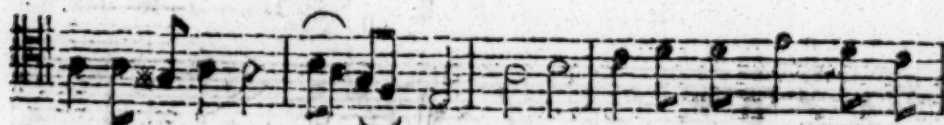
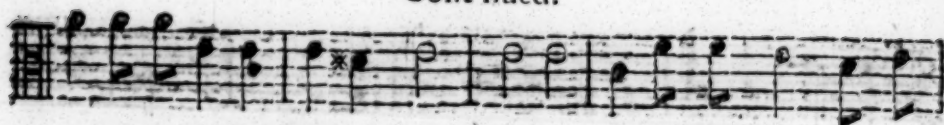


I am come in-to my Garden, my Sif-ter,

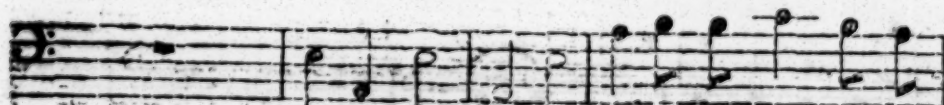
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Continued.

Cont'nued.



Garden, my Sif-ter and my Spouse. I have gather'd my Myrrh with my



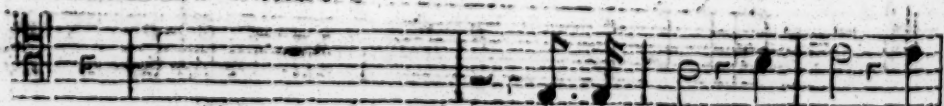
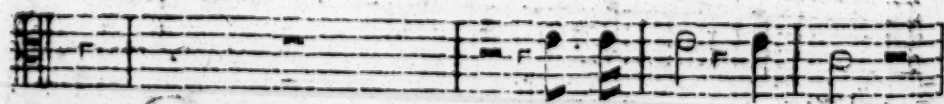
and my Spouse.



Spice; I have eaten my Honey, my Ho-ney-comb with my Honey,



my



I have drank my Wine, my



Ho-ney-comb with my Ho-ney:

Continued.

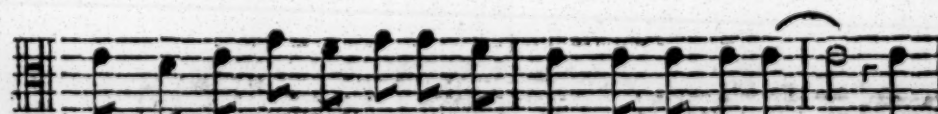
AN T H E M S.

[141]

Continued.



Wine with my Milk. Eat, eat, O Friends; drink, yea, drink, drink,



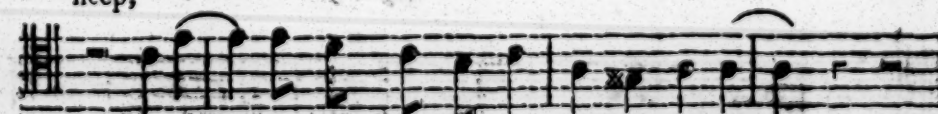
I



drink a--bun-dant-ly, a-bun-dant-ly, my Be-lo-ved.



sleep,



I sleep, but my Heart it wak-eth, it wak-eth.



It is the
Continued.

Continued.



It is the Voice, the Voice of my Be-lov-ed,



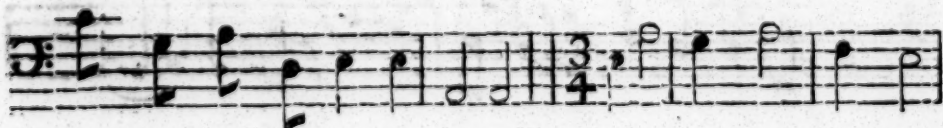
It is the Voice, the Voice of my Be-lov-ed, it is the



Voice, it is the Voice, the Voice of my Be-lov-ed,



Voice, the Voice of my Be-lov-ed, it is the Voice, the Voice,



it is the Voice of my Be-lov--ed that knock—eth, say--ing,



Continued.

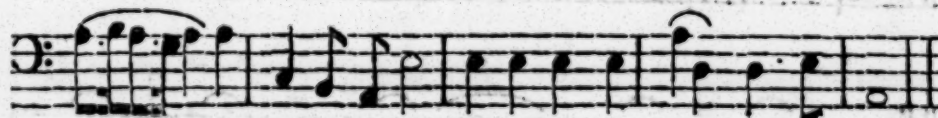
ANTHEMS.

[143]

Continued.



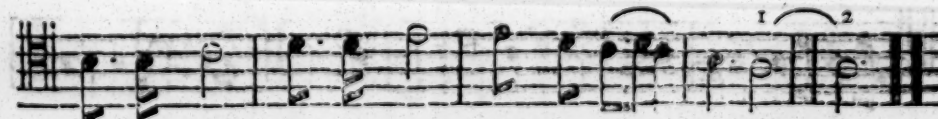
say—ing, O-pen to me, my Sif-ter, my Love, and my Dove:



For my Head is fill--ed with the Dew,



For my Head is fill--ed,



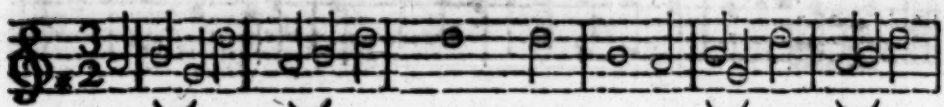
and my Locks, and my Locks with the Drops of Night.



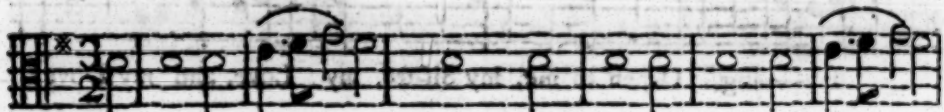
PSALM

[144] *New PSALM-TUNES.*

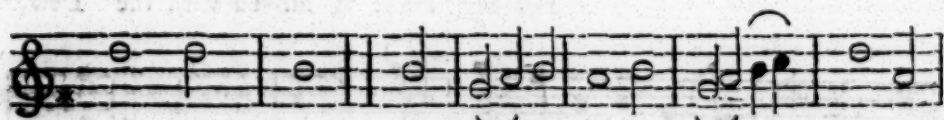
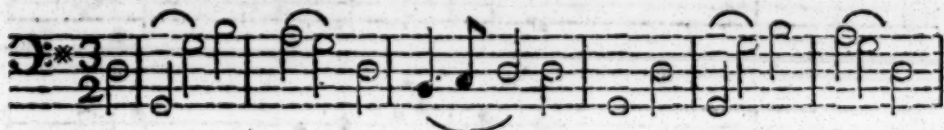
PSALM CVI. *New Version.* Verses 1, 3, 5, 13, 23, 48.
Belgrave Tune.



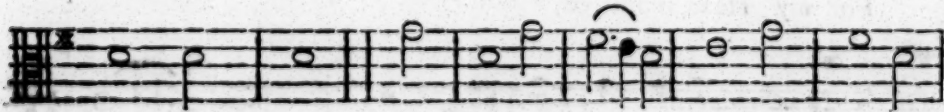
O ren-der Thanks to God a--bove, the Fountain of e-



O ren-der Thanks to Go-d a--bove, the Fountain of E-



—ter—nal Love, whose Mercy firm thro' A--ges past, has



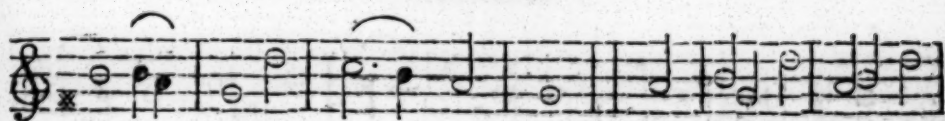
—te—r--nal Love, whose Mercy firm thro' A--ges past, has



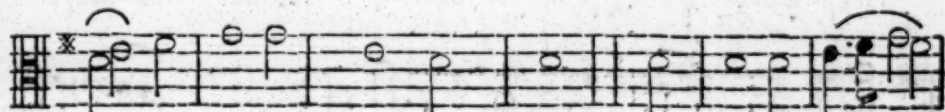
Continued.

New PSALM-TUNES. [145]

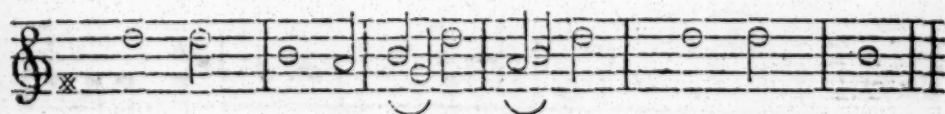
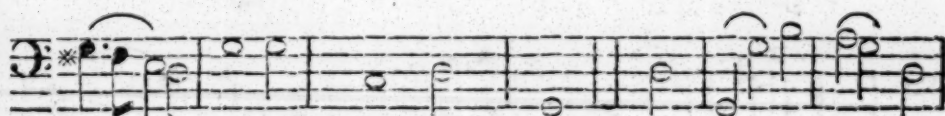
Continued.



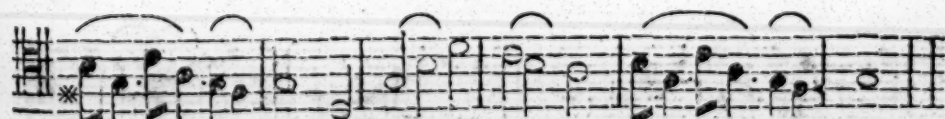
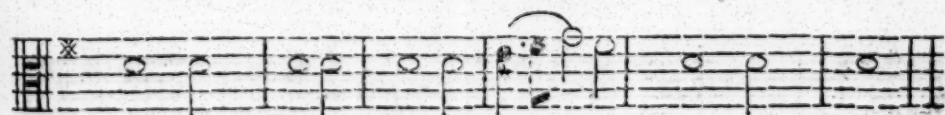
flood and shall for e—ver last; hap—py are they and



flood and shall for e—ver last; hap—py are they and



on—ly they, who from thy Judgments ne—ver Stray;



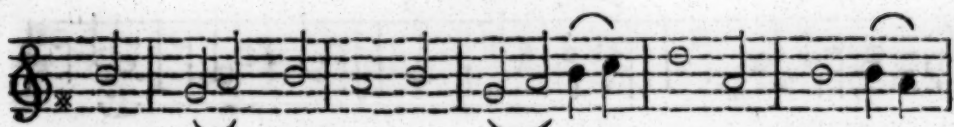
on—ly they, who from thy Judgments ne—ver Stray.



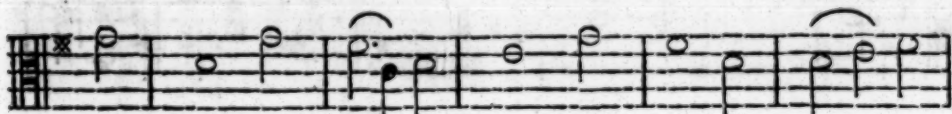
U

Continued.

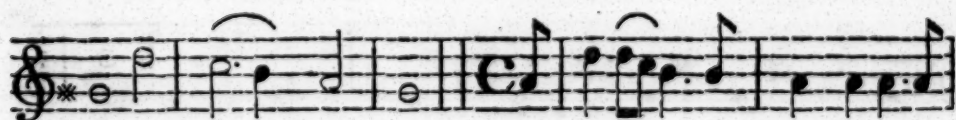
Continued.



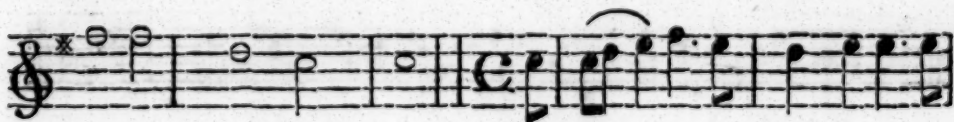
Who knows what's right, nor on—ly so, but al—ways



Who knows what's right, nor on—ly so, but al—ways



practice what they know. O may I worthy prove to see, thy



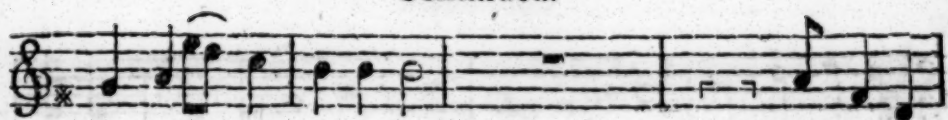
practice what they know. O may I worthy prove to see, thy



Continued.

New PSALM-TUNES. [147]

Continued.

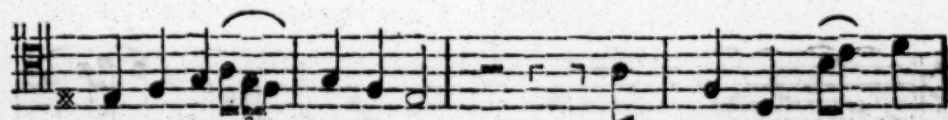


Saints in full Prof-pe-ri-ty,

that I the



that I the Joy—ful, the



Saints in full Prof-pe-ri-ty,

that I the joy--ful,



that I the joyful,

joy—ful,



joyful Choir may join, and count thy Peoples Triumph mine, and count thy



Choi—r may join, and count thy Peoples Triumph mine, and count thy



Choi—r may join,

U 2

Continued.

Continued.

Peoples Triumph mine,

that I the joy-ful

that I the joy———ful, joy-ful

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals, with some notes grouped by slurs and others marked with asterisks.

Peoples Triumph mine,

that I the joy-ful Choi——

that I the joyful, joy———ful Choi——

Choir may join and count thy Peo-ples Tri-umph mine, and

—r, may join and count thy Peo—ples Tri—umph mine, and

A single staff of music in bass clef with a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1. This is followed by a half note F#1, then another sequence of eighth notes: E1, D1, C1, B0, A0, G0, F#0, ending with a quarter rest.

—r, may join and count thy Peo-ple's Tri-umph mine, and

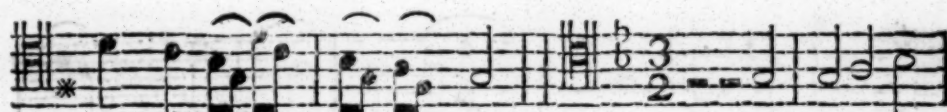
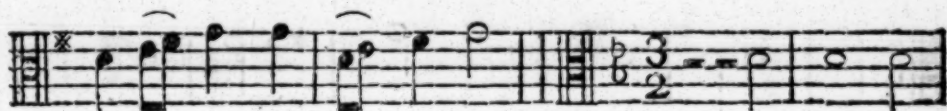
Continued.

New PSALM-TUNES. [149]

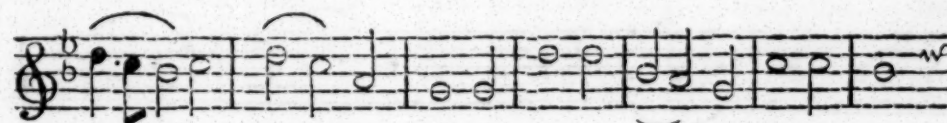
Continued.



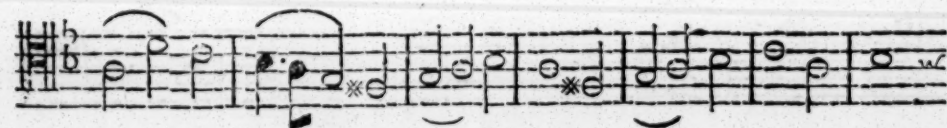
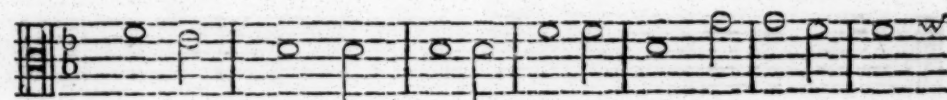
count thy Peoples Triumph mine. But soon these



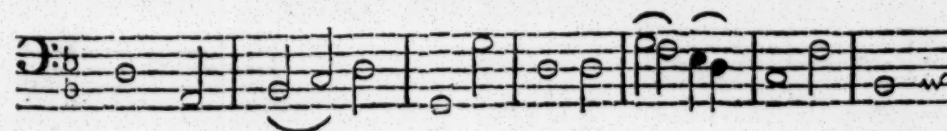
count thy Peoples Triumph mine. But soon these



Wonders they for—got, and for his Coun-sel waited not



Wonders they for—got, and for his Coun-sel waited not,



Continued.

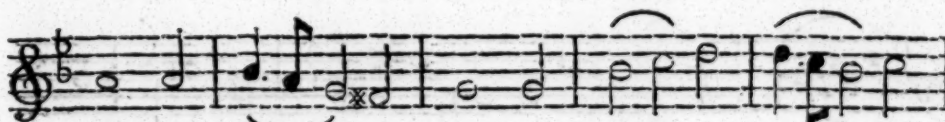
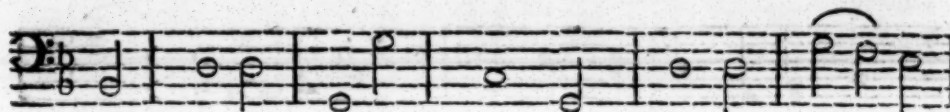
Continued.



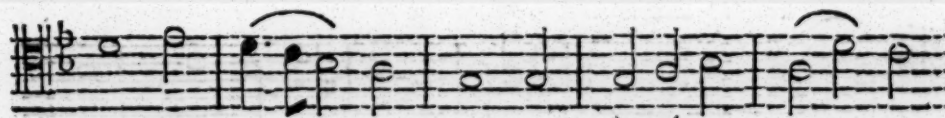
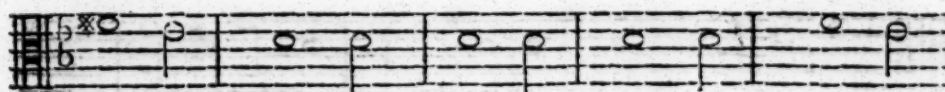
But lust-ing in the Wil—der—ness, did him with



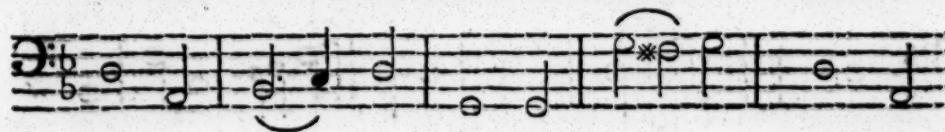
But lust-ing in the Wil—der—ness, did him with



fresh Temp—ta—tions press, thus urg'd his venge—ful



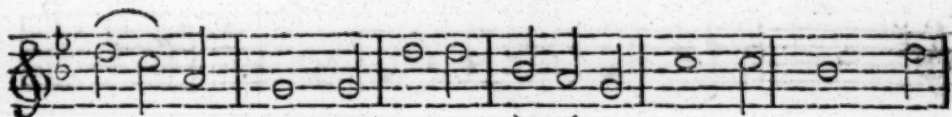
fresh Temp—ta—tions press, thus urg'd his venge—ful



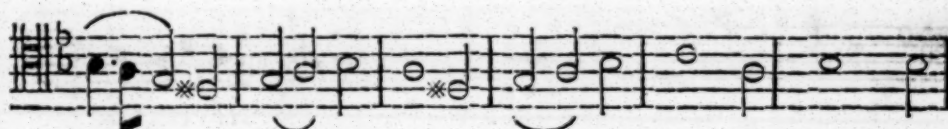
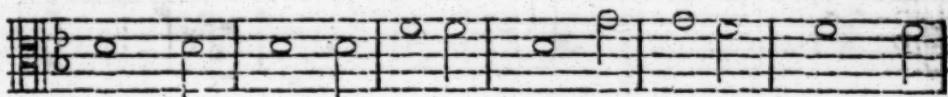
Continued.

New PSALM-TUNES. [151]

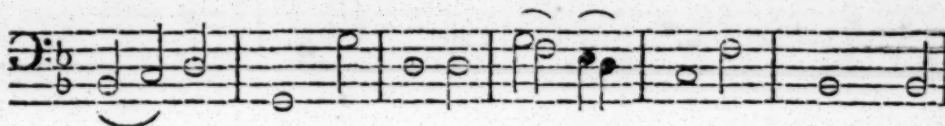
Continued.



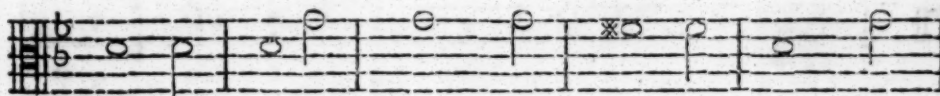
Hand, he rear'd, but Moses in the Breach ap—pear'd, the



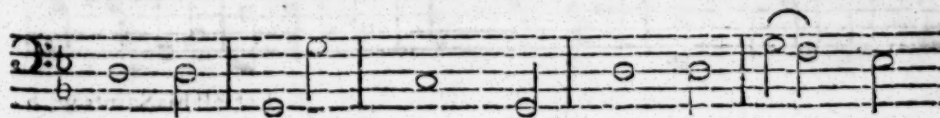
Hand, he rear'd, but Moses in the Breach ap—pear'd the



Saint did for the Reb—els pray, and turn'd Heav'ns

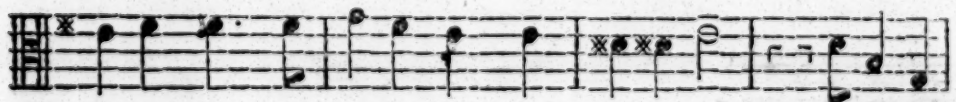
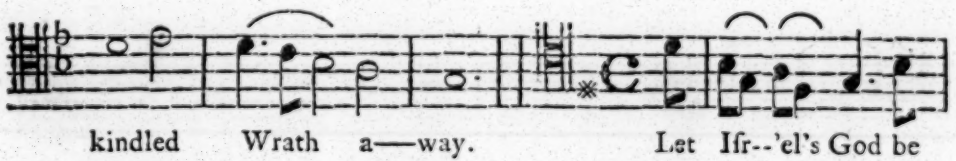
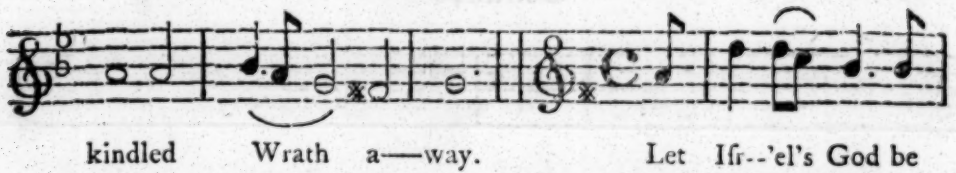


Saint did for the Reb—els pray, and turn'd Heav'ns



Continued.

Continued.



Let all his

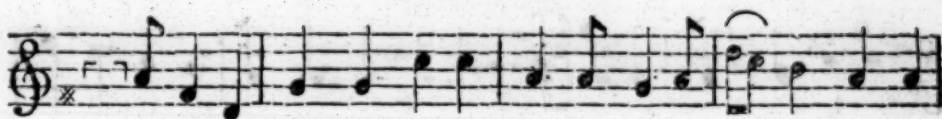


Let all his Saints with

Continued.

New PSALM-TUNES. [153]

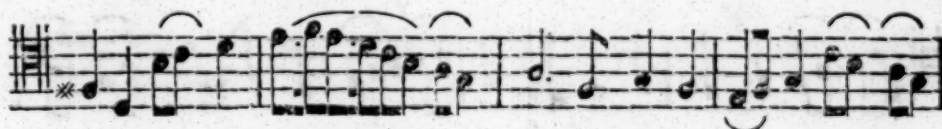
Continued.



Let all his Saints with full Ac-cord, sing loud A-mens and praise the



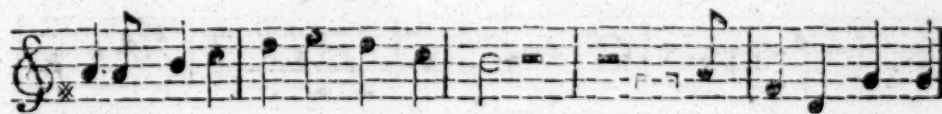
Saints, his Saints, &c.



all his Saints with fu——ll ac—cord, sing loud A-mens and praise the



fu—————ll Ac-cord, sing loud A-mens and praise the

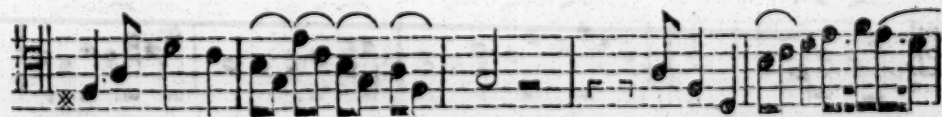


Lord, sing loud A-mens and praise the Lord.

Let all his Saints with



Let all his Saints with full Ac-



Lord, sing loud A mens and praise the Lord.

Let all His Saints with fu——

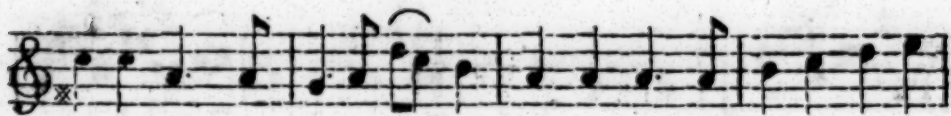


Lord, sing loud A mens and praise the Lord. Let all his Saints with Jo—

X

Continued.

Continued.



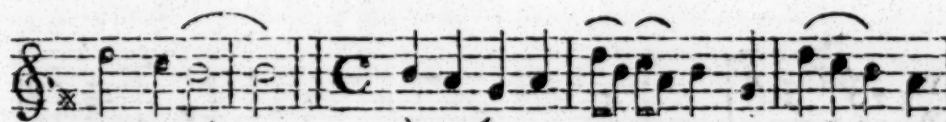
full Accord, sing loud Amens and praise the Lord, sing loud Amens and



— I Accord, sing loud Amens and praise the Lord, sing loud Amens and



— II Accord, sing loud, &c.



praise the Lord.

A—men. Hal-le-lu-jah, A—men,



Hal-le-lu-jah, A—men, A—men.



praise the Lord.

Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu-jah,



A—men, A—men, Hal-le-lu-jah,

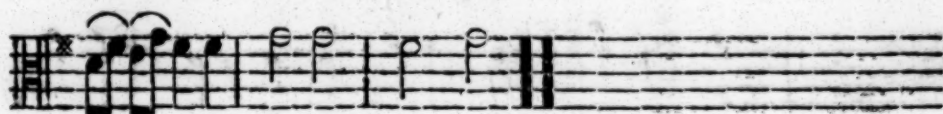
Continued.

New PSALM-TUNES. [155]

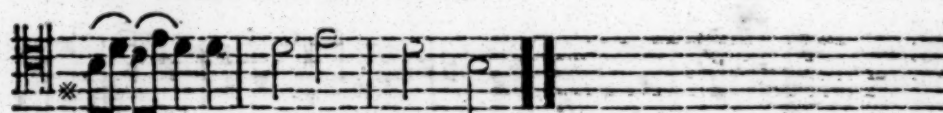
Continued.



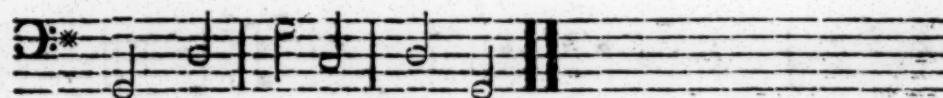
Hal—le——lu-jah, A—men.



Hal-le-lu-jah, Hal-le——lu——jah.

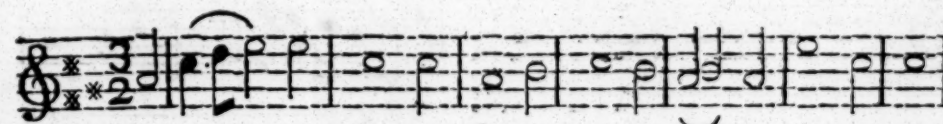


Hal-le-lu-jah, Hal-le——lu——jah.



A—men, Hal-le——lu——jah.

PSALM CXLVI. *Old Version.* *Syſton Tune.*



My Soul praise thou the Lord al-ways, my God I will con-fess,



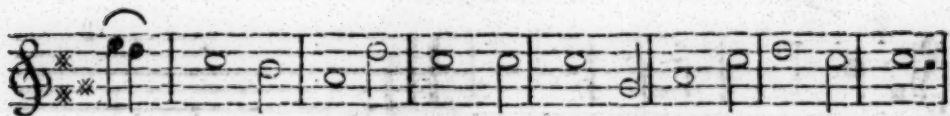
My Soul praise thou the Lord al-ways, my God I will con-fess,



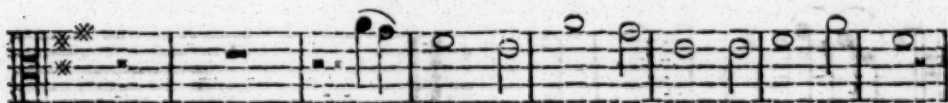
X 2

Continued.

Continued.



Whilst Breath and Life prolong, whilst Breath and Life prolong my Days,



Whilst Breath and Life prolong, prolong my Days,



Whilst Breath and Life pro-long my days, prolong my days, my



Whilst Breath and Life prolong my Days,



My Tong—



My Tongu—



Tongu—e, my Tongu—

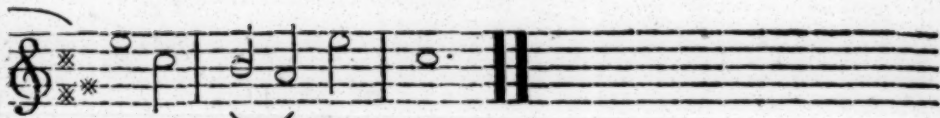


my Tongu—e, my Tongu—

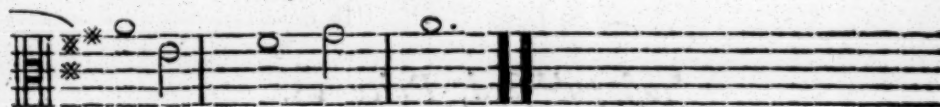
Continued.

New PSALM-TUNES. [157]

Continued.



—ue no Time shall cease.



—e no Time shall cease.



—e no Time shall cease.



—e no Time shall cease.

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to all of